

KILN' TIME



MAY, 2007

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

Candidates for Upcoming CAG Board By Tom Winn

Another year has passed and once again it's time to elect a new slate of board members for the Clay Arts Guild (CAG). Three new candidates have volunteered to serve for the upcoming year: **Florence McAuley of Danville for vice president, Grace Goto of Concord for secretary; and Shirley Nagle of Orinda for treasurer.**

They will replace outgoing vice president **Cynthia Dakopolos**, secretary Janice Ketley, and treasurer June Bowen. No one has yet thrown his or her hat into the ring to replace outgoing president, **Bridget Moar**, so if you are feeling presidential, please step forward. The past year has been an active one for the guild, with many changes and challenges, and the services rendered by the outgoing board members are greatly appreciated by the CAG membership.

A few of the incoming board members provided information about themselves for this article.

Vice presidential candidate **Florence McAuley** has been a guild member since she started taking classes at the studio in 2001. Her biggest challenge as a potter is finding enough time to spend in the studio.

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Celebrate the Memory of Sonja Come to the HATS Party Thursday, June 7th at 4 pm

What is a HATS party you ask? Anyone who knew Sonja remembers her often arriving in a stylish hat. She wore a hat to lunch, a hat to dinner, a hat to walk in the park, and sometimes even wore a hat when she came to work in the studio. Sonja had a hat for just about any kind of occasion you can imagine. Sales people in the Nordstrom hat department probably knew Sonja by name – I am sure she was one of their best customers. So to celebrate the memory of Sonja, we are having a HATS party.

On Thursday, June 7th, you are invited to a gathering in Studio E to share memories of Sonja and celebrate her time with us.

Sonja's daughter has generously donated 25 of those hats to the studio to jumpstart a fund established for Guild clay artists in need. It will be called the H.A.T.S. Fund (Helping Artists Toward Success). The hats are numbered and displayed in the CAG display case, arranged so everyone can bid on them in a silent auction. Bidding sheets will be in a binder on the center table.

How does a silent auction work? For the two weeks before the HATS Party, anyone can bid on the hat of his or her choice. Simply sign your name, phone number and the amount of your bid on the number sheet corresponding to the hat of your choice. There is no limit to the number of bids you make, but keep a close eye on your favorite over the next two weeks to make sure you have the highest bid. All hats will have a beginning bid of \$10 and go up in \$1 increments from there. *All the proceeds from the auction are tax deductible and will go toward the HATS fund.*

On the day of the party, we will lay sheets out on a table for easy viewing and accessibility to write in more bids. The bidding will close promptly at 5 pm Thursday, June 7th. If for some reason you cannot attend the party, send a proxy to make sure yours is the highest bid for the hat you want. Choose a hat or hats to wear for special occasions; choose one to display as art, or simply choose one to keep in memory of Sonja. 



MEMBERS of the BOARD

President ~ Bridget Moar
bridgetcag@sbcglobal.net
Vice President ~ Cynthia Dakopolos
Treasurer ~ June Bowen
wjbowen@comcast.net
Secretary ~ Janice Ketley
janice_ketley@hotmail.com
Membership ~ Ann Henderson
annadele@comcast.net
Ways & Means ~ Tim Hanrahan
tchanrahan@yahoo.com
Sales Chair ~ Clarice Judah
cmjpwj@netzero.com
Curator ~ Jackie Gerry
jackiegerry@yahoo.com
Librarian ~ Martha Kean
mkjv@pacbell.net
Historian ~ Mary Miller
mlmiller602@yahoo.com
Member Liaison ~ Mimi Wild
jnowild@pacbell.net
Arts Ed. Advisory ~ Emily Blanc
enbalb915@aol.com
Hospitality ~ Sue Ferro
Sue@phch.org
Monitors ~ Michelle Ostrie
michele@ostrie.com
Publicity ~ Virginia Rigney
vnarts@aol.com
Past President ~ Fern Skowlund
fernskow@aol.com

Kiln' Time Newsletter

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Editor ~ Ann Henderson

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Please submit all articles to Ann at
annadele@comcast.net

Visit our website:
www.clayartsguild.com

Of Special Interest:

Celebrate the Memory of
Sonja Biberman at a

HATS Party

Thursday, June 7th at 4 pm



MOAR THOUGHTS ON POTS

Bridget Moar, CAG President

I have missed being in the studio over the last few weeks – I broke my leg and am on crutches, which makes it difficult to do pottery – or much else! I hope to be back in the studio soon and look forward to seeing you all then.

General Board Meeting Our annual general board meeting is *Friday, June 8th 12:15pm*. Please try to attend because we have a couple of important issues to vote on. The first proposal is a new fee structure for CAG dues. The board recognizes that students' costs have risen due to the new City-imposed open studio fee and have addressed this in the new fee structure. Please see the article in this newsletter about this topic. The second item up for general vote is the new elected board officials. We have four open positions that will be voted for during the June meeting. Three generous CAG members have volunteered for the open positions: **Florence McAuley for Vice President, Grace Goto for Secretary and Shirley Nagle for Treasurer**. *We do not yet have a volunteer for President. Who is willing to step into this role, beginning in July?* Please try to attend this meeting, as your input and vote is important. Refreshments will be provided!

Spring Sale The spring sale, held this past April, was very successful! We grossed more than in recent sales, which is good for both the studio and the artists. A great big Thank You to our sale chairpersons: **Sherman Beals, Jackie Gerry and Tom Winn**. They did a wonderful job coordinating all the various aspects of the sale. Putting on a ceramics sale requires a lot of behind-the-scenes work from a lot of people: **Robert Shelton** – city liaison and marketing, **Virginia Rigney** – publicity, **Laura Morris** – cashiers, **June Bowen** – treasurer, and all of the participants who volunteered for various tasks. I apologize to those I have not named personally, but your involvement is much appreciated and is crucial to the success of the sale.

Happy Potting!

CLAY ARTS GUILD ANNUAL GENERAL MEETING FRIDAY, JUNE 8th ~ 12:15 pm

On the agenda: Election of officers and discussion of CAG fee structure for the coming year.

??	President
Florence McAuley	Vice President
Grace Goto	Secretary
Shirley Nagle	Treasurer

Continued from front page

"I am currently taking the salt class with Pete," Florence said. "I took his class last session in which we built the kiln. It was a great experience."

Why did she decide to put her name forward as a board member? Peer pressure is one way to describe it, arm twisting is another, but Florence summarized it best: "Clarice is lethal!"

Unfortunately **Grace Goto**, candidate for **Secretary**, was out of town on vacation and could not be reached for this interview, but one of Grace's friends provided the following information. Grace has been at the Walnut Creek studio for about three years. She came here from the Concord studio after it closed. She is currently in the salt class, but does regular high fire as well. Peer pressure was also a major factor in her decision to run for the board, which proves that peer pressure isn't always a bad thing.

Shirley Nagle, a resident of Orinda, has thrown her hat into the ring for the **Treasurer's position**. She is an entrepreneur with extensive experience keeping the books for her own businesses. Shirley has been a member of the CAG for five or six years, but she admits she can't remember exactly how long. Time flies when you're having fun! She is presently enrolled in Bruno Kark's handbuilding class. Her primary interest is sculpture.

Shirley explained, "I am taking a position on the board because I feel that it's time to give back. CAG is a unique organization and we are very fortunate to have the opportunities afforded by our membership."



JOINT CAG and FRIENDS AFFAIR

By Pitter Scanlan



Sonja's daughter, Sonya Schaal, with Lin Marion (at left) and Joan Ehara

Our hats off to Sonja Biberman! What a woman. What a life. What a love affair. And what a talented husband she had!

On Sunday, April 29, 2007, 2pm at Shadelands Art Center Auditorium, the film *Brush With Life – the Art of Being Edward Biberman* was shown as a benefit for the Clay Arts Guild and the Friends of Civic Arts Education Foundation.

Many large, colorful floral bouquets graced the entrance leading to the token "red carpet", specially laid inside the doors for the grand occasion. Ten large round tables with red tablecloths and decorations filled the room, with chairs facing the big screen. Every table had a bottle of wine for a toast to Sonja and Edward.

Some people had not heard that Sonja had passed away the Wednesday before. Sonja's family, her daughter, granddaughters and more, many whom were interviewed in the film, came, even though they thought it would be hard to see her bigger-than-life so soon after her passing. Friends of hers came from as far away as Los Angeles and Santa Rosa. Many who came were and are CAG members. There were about 80 of us in all.

The event started with a toast to Sonja. She was the reason we had the film to show, and she was very proud to share it. We felt that she and her Edward were with us in spirit to enjoy the show. Representatives of CAG and Friends said a few words, as well as Jeff Kauffman, the producer/director from L.A. who spoke of what the work of Edward Biberman, making the film, and meeting Sonja meant to him. After a greeting by Kathy Nelson, director of Civic Arts Education, the lights were lowered and the film began.

We laughed, we cried – in all the right places. The film was beautifully made. We learned things about Sonja and Edward we had not known, and saw a collection of art inspired by a great love affair. The event was a heartwarming success. We had a lot of fun, learned a lot, and felt a lot of love. Most people stayed afterward for nearly an hour, talking about the film and enjoying delicious finger food contributed by many and beautifully presented.

Many thanks to all who contributed to publicity, program design, printing, decoration, food prep, service and cleanup. The floral bouquets went to those who stayed to the end. CAG and Friends split the profit for future clay arts financial aid and scholarships. We think Sonja would have been pleased.

HOT TIP

Brush Your Way to Textured Pottery

By Laura Morris

Did you ever clean your screens with a screen cleaner? Well pull it out and you now have a wonderful surface texturing tool. I found one and didn't know it was a screen cleaner, but thought it might produce interesting surface textures. If you have noticed some pieces with a coral-like or cork-like surface, this is created with the screen cleaner. Note the picture



of the cleaner, essentially a rolling brush with a handle. It is easy to clean and easy to use, just roll it across the clay in a variety of directions. The teapot by Ann Henderson (*see photo above*) was made from slab rolled clay

that was textured with the screen cleaner. Mary Miller's handbuilt piece (*photo below*) was also treated with the screen cleaner, but then stretched before assembling. The stretching



of the textured clay really enlarges the little holes and produces a most interesting effect. I also tried it on a wheel thrown piece, texturing the cylinder before pushing it out, and it, too, produces a craggy aged look. So, look for those screen cleaners, and you, too, can get this same effect.



Laura earned a bag of clay for her valuable tip. Now it's your turn. Just write a description and email <annadele@comcast> with your clever idea. We don't care where you saw it as long as you're the first one to submit it to HOT TIP. If you get the idea from a friend, teacher, book or magazine, however, it would be nice to acknowledge the source.

Future CAG Fee Structure Proposal

In light of the increase in fees for using open studio instituted by the City, the board felt the need to reduce CAG fees to help lessen the financial commitment potters are having to make to continue in the program.

The board discussed a number of fee proposals and determined that the following one would meet the guild's future needs and still reduce the financial burden a bit. The proposal is pro-rated, but still maintain the September-to-September structure:

Fall Quarter	\$80
Winter Quarter	\$60
Spring Quarter	\$40
Summer Quarter	\$20

Because this is such a major change, it will be open to the full membership vote at the general meeting on Friday, June 8th.

Photo images wanted for future CAG sale advertising. Contact **Robert Shelton** cre8pottery@sbcglobal.net

Best wishes and congratulations to Katherine Beckner and Scott Morris who were married April 14th in Kensington, California. Katherine has been the teen class teacher in the CAE clay studio for several years, and will be teaching an adult throwing class Thursday afternoons this summer.



CAROL LEVIN SCHOLARSHIP AWARDS

By Janice Holve



June Pass (at right) and daughter chat with Roger Yee

On Friday, May 18th, June Pass, Carol Levin's mother, as well as Carol's sister, greeted the 2007 scholarship winners at a well-attended reception in the winners' honor. June was excited to see the studio so bustling and was

pleased Carol's legacy continues to encourage a new generation of potters and studio enthusiasts.

Based on instructor recommendations, motivated & creative members are encouraged to apply for these awards. The awards are based as much on encouraging guild members with a passion for pottery as for technical excellence — although all winners pieces showed significant proficiency! Take a minute to look at samples of the winners' work in the studio window.

2007 Award Winners

Lin Marion: Perfect bowls transformed by pinched edges often with etchings on appliquéd slip — Lin's level of perfection is evident in each piece. With knowledge honed originally at the Concord studio, Lin graciously shares her techniques with all who ask. Lin was nominated by Peter Coussoulis.



Lin's scholarship application describes her path to the Clay Arts Guild. "I began my clay experience in Vallejo Adult education program in a condemned building. When the program was deleted, I started at the Concord Ceramic studio. We did high fire, raku, crystalline and pit firings. I attended the studio until its closure four years ago.

"I started at the Walnut Creek Studio over 3 ½ years ago with a group of students from the Concord studio. We were welcomed by all the teachers and students. I have enjoyed the variety of teaching experiences at Walnut Creek studio."

"I am presently enrolled in the salt class and have been for about a year. Its gets in your blood. I am also impressed with the organization of the studio and the way it is so well run. I feel very fortunate to be able to participate in ceramics. Twelve years ago I had major back surgery and wasn't sure I could come back to pottery... but, thank God, here I am still plugging away at it."

I think the Carol Levin Scholarship is a wonderful award. It gives ceramic artists the opportunity to express a love of clay. There is always room for growth."

Gail Sanpore: Creating ever more perfect spheres and through sporting competition with her already accomplished ceramicist (teenage) son, Gail has acquired the passion. Gail's enthusiasm is contagious and her progress has been significant and rapid. Roger Yee recommended Gail for her enthusiasm, progress and dedication to craft.



Gail's application described the reason so many of us love the studio. "I'm currently taking my third ceramics class and I have enjoyed every minute of my time here. When I first started the classes, I thought the whole experience would be a mechanical step-by-step process where you go to class, follow the instructions and out comes these beautiful pots. So I was somewhat surprised and didn't expect throwing pots to be so challenging to learn. However, it has been an enjoyable challenge and I've found it very rewarding.

"Working on the wheel allows me to go off into a meditative dream world where I can both focus and relax. I frequently lose track of time, which is a good thing. I like the variety of things to do in the clay process, from wedging, to throwing, to trimming and then glazing.

"The most unexpected benefit of these classes and studio time has been meeting new people. Everyone has been so warm and friendly. They have also been very helpful and supportive, and most importantly, often totally fun.

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I have felt such a great connection here and feel totally comfortable, which has not always been easy for me. It is nice that I now consider so many people here to be my friends.

“The whole ceramic experience has been a great addition to my life. I’m very grateful to my son, Reed, for stimulating my interest in joining the class. Reed and I have something else to talk about, which is always a good thing with a teenager, and enjoy a friendly competitiveness with comparing our pots. I appreciate being nominated for this award.”



Jeanne Franke: Jeanne’s creative, artistic, delicate pieces suggest that her time away from pottery was time spent integrating technique with vision. Jeanne has volunteered her time as monitor — much needed and appreciated. As with all the award winners, Jeanne’s enthusiasm and will-

ingness to share her skills with other members makes her a deserving recipient! Teacher Ann Henderson recommended Jeanne for the scholarship.

In Jeanne’s words, “I fell in love with ceramics when I took my first pottery class in summer school before entering junior high school. Years went by before I had another opportunity to get back to clay. And there have been many gaps over the years when I seem to believe that I don’t have time for my pottery. Yet, each time I re-engage my relationship with ceramics, I fall in love with it again. It has always sparked a fire in me that generates fuller engagement with life; it has nurtured some deep place in my soul, and it has always expanded my creative energy.

“Returning to the studio last January, I really understood the importance of working with clay; it goes far beyond the making of pots. Somehow it grounds me while allowing for an enigmatic expansion. Like yin/yang, I feel it provides both roots and wings.

“I do love making pots. And I never cease to be amazed and inspired by the many fabulous artists in our studio. There is so much to learn and so many ideas to develop, shapes to explore, glaze ideas to experiment. I now know I want to grow old like Bernice, Sonja, Evelyn...

stimulating mind and body, surrounded by an amazing group of friends who all feel as passionately as I do about working with clay.”

Terri Muson: An artist in a new medium, Terri is a terrific addition to the studio. Her initial pieces show her sense of composition and design. Terri, recommended by Roger Yee, described her interest in ceramics: “I love art; all my life I have tried new media.



Several years ago I started ceramics, making many friends while enjoying my work. Since my beginning I wanted to master the potter’s wheel, experiment with glazes, and incorporate sculpture into my pieces.

“I am inspired by the creative environment which the guild provides, sustaining me in my life long love of art. Often I work on my pieces three days a week surrounded by helpful staff and volunteers.”

Connie Gurley: As a transplant new to the area, Connie is an experienced potter. Her skill and artistic sense are great assets to the studio and to the guild. Connie has worked in studios and galleries in several states and feels fortunate to have found the Clay Arts.



Connie, recommended by Peter Coussoulis, wrote, in part: “I am currently in my first class at the community center. It was a true blessing to find the center in Walnut Creek. This scholarship will help allow me to continue to be a student at the art center here. The teachers are wonderful as is the creativity of the other students around me. My own work is improving because of the freedom of watching people explore the limits of clay. It



is unique to find a studio with people working in sculpture, handbuilding and throwing all together. The scholarship is particularly helpful at this time.”

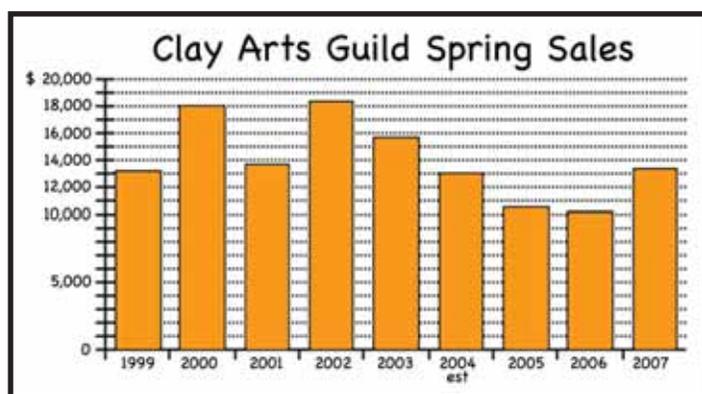


Spring Sale Improves 31%!

by Robert Shelton

In a stunning turnabout, our Spring Sale results improved by 31% over the previous two years to reach \$13,312 at the Civic Center Studio. Daily sales were almost all higher than the same day in the previous two years. Rounded daily sales were: Thursday \$5,400; Friday \$2,400; Saturday \$3,400; Sunday \$2,100 at the studio. Total ceramics sales including Shadelands were \$ 14,670.

Thirty-five instructor and member artists participated in the sale, with 27 selling more than \$100. Five artists sold more than \$500. Typically, clay artists sold between one third and one half of the pieces they offered.



Many factors influenced the reversal of sagging sales over several years (*See chart above*). In particular, a great job was done by the whole team led by **Sales Chair, Sherman Beals**. Changing our sale dates from late June to late April in time for Mom's Day buying was certainly a key factor. And, there were indications that CAG members were very effective in alerting friends and associates of the sale -- both with postal cards and by word of mouth. Customers continue to credit (1) postcards, (2) exterior signs and (3) newspaper articles for bringing them to our sale. Thanks to **June Bowen** and **Laura Morris** for gathering the above numbers and for making the money part of our sales a breeze for everyone else.

The improvements in sale fixtures & layout instigated by **Mary Miller** and **Ann Henderson** last December continued to provide an attractive setting: especially

the new surface coverings and over-the-wheels display area. Cashiers present a welcome face to our customers and did an improved job of accurately accounting for transactions.

Other positive factors included good shopping weather. The unusual delay of delivery of our 4,300 postcards caused much dismay and concern among us, but in the end made it to the vast bulk of our customers during the first half of sale week. This was no doubt a negative with our obsessively organized customers and a positive with our spontaneous customers who might have lost track of cards received earlier.

The lower number of member sellers this year was considered by many to be a problem deserving our attention: 35 as compared with an average of 47 for the years 1998 - 2003. All members can help by not only participating, but by encouraging others to participate.

The work of three Walnut Creek city employees plays an important role in our success as well as success at Shadelands, though they are largely unseen by most members. These include **Dave Hanney** who designs our wonderful postcards as well as the course catalog, **Christie Taormina** who coordinates the sale at Shadelands and **Sally Hogarty** who creates announcements and news articles for the media. Our own **Virginia Rigney** develops clay artist bio stories for Sally and direct submission to local newspapers. When you see these unsung heros, give them a pat on the back.

While offering members an opportunity to reduce their personal collection of ceramics, the ultimate objective with Clay Arts Guild sales is to generate funds to help support the City's ceramics program. This sale generated \$6,400 increase CAG's support capability. 57% came from contributions (white tag items) and 43% came from commissions on artist sold items. 🖐️



Letter from Sherman Beals

Dear CAG Members,

First let me say that I was glad that I was able to volunteer as chairperson for the sale. It was certainly a learning experience, and, considering my limited knowledge of the organization (I joined in September 2006), I am happy with the outcome. However, **Ann Henderson** and all of the long-time guild members who compiled the sale handbook deserve equal credit along with the efforts extended by **Tom Reich, Laura Morris** and **Tom Winn**, to name only a few. A special thanks goes out to **Jackie Gerry**, whose subtle reminders, phone calls and upbeat attitude kept us on the pathway to success. Also, despite Pete's rather grim depiction, the set up went smoothly. Set-up chair, **Tom Reich**, did a fantastic job, especially since the sale was during the semester, which meant lots more work organizing the studio.

As a relative newcomer, it was fun to see the dynamics of the CAG family in full swing. The CAG has so many great artists in its fold, but even more importantly is the sense of community that they share.

Thanks again,

Sherman Beals
Spring 2007
Sale Chair



A Reason to be Proud

By Jackie Gerry

As co-chairperson of the recent sale we had in April, first I'd like to congratulate **Sherman Beals** on the FABULOUS job he did! Given the fact that not only is Sherman a fairly new member of CAG, and obviously never chaired a sale before, he was brave enough to volunteer and did an AMAZING JOB!

We were totally organized; all did their jobs to perfection, and it was our best sale in three years! **Yea, Sherman!!!**

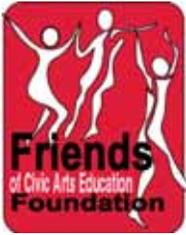
I would personally like to thank the people who I worked with on the sale who did such a marvelous job. For the Check-in on Wednesday, April 18th, **Tricia Ogilvy, Lakshmi Katari, Lin Marion, Janice Ketley, Teri Sugg, Rahul Karadi** and **Marsha Ramp**. Check-in went very smoothly, thanks to all of you!

On Thursday, I was Chairperson for Display the Pots in their Final Form, and I personally want to thank **Riham Jweinat, Lucila Ucio** and **Mary Miller**. Thank you Riham and Lucila for your wonderful idea on categorizing pots on the shelves (i.e., plates, bowls, cups, all things for kitchen use together!) People who came into the sale loved this and told me how easy this was to find what they were looking for! Also, Mary Miller did a great job filling in shelves with CAG pots to make it look "filled" and it looked GREAT! Thank you, Mary!

To everyone else - cashiers, wrappers, sales personnel, cleanup people, you all did a fabulous job and I thank you too!

From the wonderful colorful flags on the ceiling which looked great, to the hard work of everyone involved, I think the sale was a wonderful success (it certainly showed in the figures!), and we can all be proud of ourselves! KUDOS to everyone who worked so hard!!!





BECOME a
FRIEND of
CIVIC ARTS
EDUCATION!

WHO ARE WE? The Friends of Civic Arts Education Foundation is a newly formed organization dedicated to raising funds to benefit the myriad of art programs offered each quarter in Walnut Creek's Civic Arts Education curriculum.

WHAT DO WE DO? We provide scholarships, programmatic support and promote advocacy for the arts throughout the Diablo Valley.

HOW CAN YOU GET INVOLVED? If you are on the same page with us, contact the Civic Arts Education office about joining or visit our website <www.friendsartsed.org> For as little as \$35 you can become a member.

DID YOU KNOW? Civic Arts Education is the oldest and largest community arts education provider of its kind in Northern California, serving over 16,000 area residents with more than 140 core arts classes each quarter, plus many special youth performance programs.

THE FRIENDS MISSION:
Friends of Civic Arts Education Foundation, an independent, non-profit 501(c)3 organization, advocates and funds community Art Learning experiences for people of all ages. The Foundation ensures financial support for scholarships, quality programming and facilities for all arts disciplines.

For more info: Speak to: Pitter Scanlan or Mary Miller

Mary Matejicek One of the First CAG Members By Jean Calicura



Former, long-time Clay Arts member and Treasurer, **Mary Matejicek**, passed away on April 8, 2007. She had been with the clay studio from "day one" in the early 70s when it was just a Quonset hut across the bridge and later stayed on for many years after the start of our present location in 1978. Many of us still remember her shiny raku pots with a special shape that was all her own. In the late 1950's she studied art at CCAC, Oakland, and from the 1960's at Clay Hands, Lafayette, then the Pottery Workshop in Orinda. Many

years were spent here in our studio in Walnut Creek concentrating mainly on raku using mostly Skip's Copper Luster glaze. In fact, an earlier raku kiln with high sides caused her to catch fire somewhat while lifting her piece from the kiln. We always kidded her about that. Many of her works are in private collections, here in the U.S. and overseas in Europe and Australia, her original homeland.

Mary's wry sense of humor and candid manner of speaking are revealed in an Aesthetic Valuing form she filled out to enter one of her raku pots in an art show. Asked to title or briefly describe her piece, she said it was, "ceramics – raku, a pot." In responding to the question of why she was attracted to the work, she wrote, "It has nifty colors and goes well with my drapes." In her words telling what meaning or message she found in the work, she explained, "I fully endorse this pot with my mind, soul and diet drinks. It makes me find inner grace and harmony with my slacks." The form asked the artist to describe the "Artsmanship (skillful and artful use of the media or materials). Mary wrote, "I like how the pot is shiny and has keen color combos."

Her husband, Milan, (Mike) misses her very much. They were married 57 years. He said that he is thinking of moving to Prague, in the Czech Republic, where he has been invited to stay by his family members. He also said that there is some pottery equipment of Mary's that he would like to sell, ie: slab roller, raku kiln, and two electric kilns. He will bring a list to the studio soon.



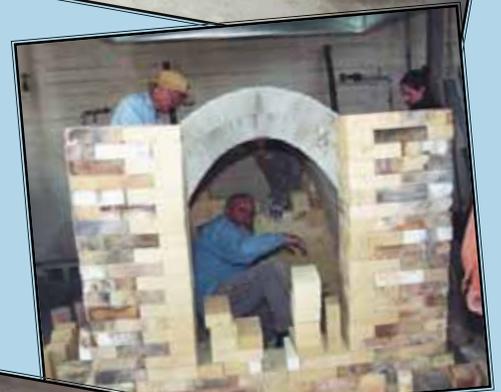
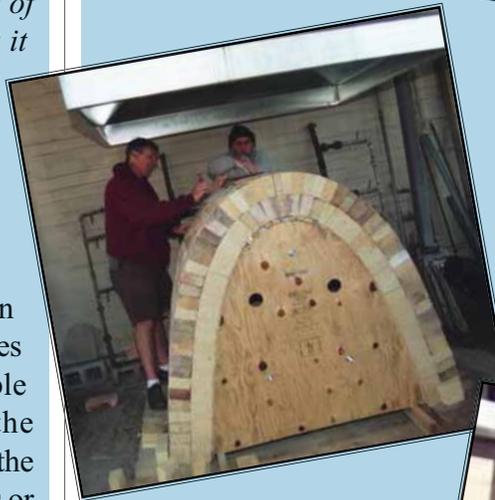
Name the Kiln Contest

Among the eight names entered in the Salt Kiln Naming Contest, Pete, the contest's judge, chose **PHOENIX**. The contest winner wishes to remain anonymous, but submitted an explanation for choosing the name.

The Phoenix is a mythical sacred firebird said to have lustrous gold and red plumage. At the end of its long life (anywhere from 500 to 1461 years) it builds a nest of aromatic wood and twigs that it then ignites. Both the nest and the bird burn fiercely and are reduced to ashes, giving birth to a new young phoenix rising from the pyre.

Since pots fired in the salt kiln are often kissed with lustrous hues of gold and red, they resemble the Phoenix rising out of the ashes, born into a new life. Like the Phoenix, pots can live hundreds or thousands of years. Future civilizations could judge our society by our pottery (heaven forbid!)

The Rise of the Phoenix



The Salt Kiln Gang



First firing

FOR PETE'S SAKE



Notes from
the Desk of the
Studio
Manager

DATES TO REMEMBER:

Sun., 6/10

Last Class of Spring Session

Mon. - Fri., 6/11 - 6/15

Studio Closed

Sat., 6/16 (10 am)

Studio Clean-up Party

Sun. - Fri., 6/17 - 6/22

Studio Closed

Sat./Sun., 6/23 - 24

Studio Re-opens

Regular Open Studio Hours

Mon., 6/25

Summer Classes Begin

Wed., 7/4

Studio Closed (Holiday)

Sun., 8/19

Last Class of Summer Session

Mon. - Thurs., 8/20 - 8/24

Studio Closed for Intensive
Workshops

Fri., 8/24 (9 am - 9 pm)

Studio open for pick-up of work

Sat., 8/25 (10 am)

Studio Clean-up Party

Sun. - Thurs., 8/26 - 9/13

Studio Closed

Fri., 9/14

Studio Re-opens

CAG Open Studio (12 - 7 pm)

Sat., 9/15

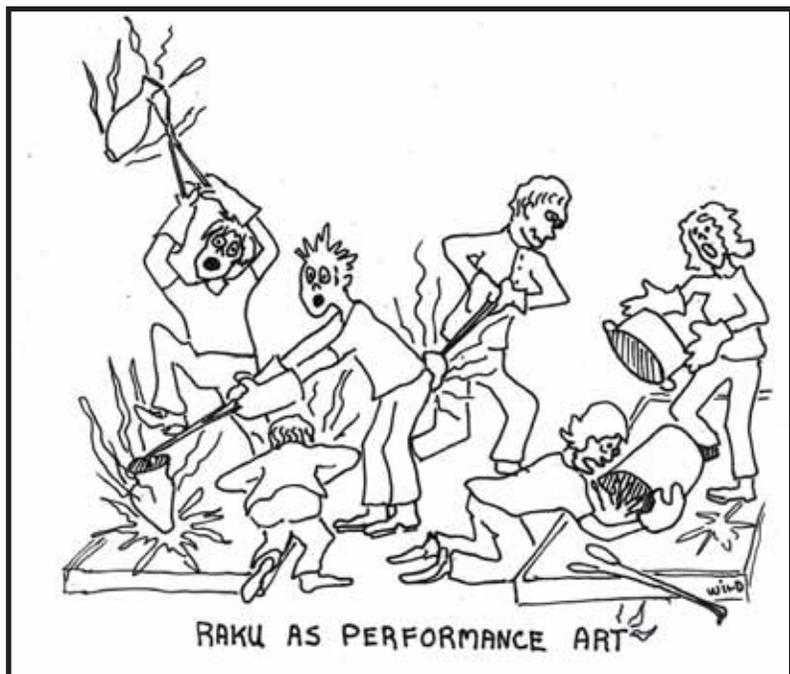
First Class of Fall Session

• Please stay aware of notices posted in studio pertaining to end of quarter firing schedules and final date for pickup of work.

Classes & CAG Workshop Schedule

	CLASSES	WORKSHOP Monitors
Monday	9:00 am – 12:00 pm 1:00 pm – 4:00 pm 7:00 pm – 10:00 pm	4:00 pm – 7:00 pm <i>Carolyn Young/Tim Hanrahan</i>
Tuesday	9:00 am – 12:00 pm 1:00 pm – 4:00 pm 7:00 pm – 10:00 pm	4:00 pm – 7:00 pm <i>Teri Sugg/Robert Shelton</i>
Wednesday	9:00 am – 12:00 pm 4:30 pm – 6:30 pm 7:00 pm – 10:00 pm	12:00 pm – 4:30 pm <i>Michele Ostrie/Jean Calicura</i>
Thursday	9:00 am – 12:00 pm 1:00 pm – 4:00 pm 7:00 pm – 10:00 pm	4:00 pm – 7:00 pm <i>Suzie Franz/Jeanie Franke</i>
Friday	9:00 am – 12:00 pm 7:00 pm – 10:00 pm	12:00 pm – 4:30 pm <i>Trisha Ogilvy/Pino Ferial</i>
Saturday	9:00 am – 12:00 pm 7:00 pm – 10:00 pm	12:00 pm – 7:00 pm <i>Cathy Hawkins/Gisela Barrett</i>
Sunday	10:00 am – 1:00 pm	1:00 pm – 8:00 pm <i>Clarice Judah/Jeff Graves</i>

Substitutes: *Janice Holve, Don Porcella, Tamera Selvig*



What's Happening in the Clay World

EXHIBITIONS & SALES:

2007 DANVILLE

OPEN STUDIOS June 2 & 3

Exclusive Tour of Local Artists' Studios (including CAG member, Martha Kean).

For more info: <www.adas4art.org>

ACGA ~ 15th ANNUAL

PALO ALTO CLAY & GLASS

FESTIVAL July 7 & 8, 10

am~5 pm

Free admission. For more info:

<www.acga.net>

COOL WEBSITES:

<www.ceramicsmonthly.org/call.asp> Gets you directly to Ceramic Monthly's latest list of workshops, exhibitions and calls for entries.

<redlodgeclaycenter.com>

Check out some really great photos from a recent exhibition at the **Red Lodge Clay Center**.

CALL for ENTRIES:

"THINKING OUTSIDE THE BOWL" CONTEST

For innovative serving dishes

Deadline July 1, 2007

Pottery Making Illustrated

735 Ceramic Place, Suite 100

Westerville, OH 43081

Generous cash prizes

Details available:

<www.pottery-making.org/contest>

CLAYARTSGUILD

Civic Arts Education of
Walnut Creek

PO Box 8039

Walnut Creek, CA 94596



To view the CAG Newsletter in full color, go to our website: www.clayartsguild.com