

# KILN' TIME



SEPTEMBER, 2009

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER



*It's that time again* — time to sign up for all the fun we have in the studio with other members of the Clay Arts Guild. The fee structure, unlike our class fees and just about everything else, remains the same as last year.

**In the fall, dues are \$80**

**In the winter, dues are \$60**

**In the spring, dues are \$40**

**In the summer, dues are \$20**

All memberships expired September 1, 2009. All new memberships will expire September 1, 2010.

### **Benefits for CAG Members:**

- Fantastic community of friends with a common interest
- Inspiration from association with guild peers
- Reduced fee for open studio
- Reduced fee for master potter workshops
- Two studio sales a year
- Annual ceramics contest with terrific awards
- Use of extensive guild library
- Best of all —personal copies of *Kiln' Time*

The guild is a **VOLUNTEER** organization, and we do expect that you give back for all the benefits you derive from CAG. Please mark your area of interest on your application envelope. Someone will contact you if you do not indicate the area in which you want to volunteer.

## *Finding A Creative Outlet Through CAG*

*By Anita Goodman*



I have always been an artist. Well, until recently I felt more like a struggling artist working in the corporate world. Working as a graphics artist, I sometimes feel trapped at work, racking my brain and cranking out artwork only for it to become an advertisement for someone else. I reached a point where I needed to express my creativity in some other outlet, to somehow make a name for my own artistic abilities.

In 2007 I found the Walnut Creek Civic Arts. The smell of wet clay brought the sense of excitement and creativity back, and just like riding a bicycle, it all came back to me. Upon exploration of the studio, I was excited to see rows of electric wheels, a large slab roller, clean plaster wedging tables, lockers to store my tools and clay for the season as well as a library of reference materials — not to mention the professional guidance of the instructors and the world-class master potter workshops that were offered. I was so surprised and delighted that there was a clay studio right in my own community, I felt a little foolish that I had not signed up sooner.

After a couple weeks of class, I was delighted to find myself becoming more and more comfortable in the studio. I found it was a combination of meditation and creative stimulus for me. Everyone always had creative ideas and suggestions for construction and glazing. I was amazed by the artwork the guild members and students produced, not only the amount, but the creativity and quality of the work was inspiring.

All this available to me all season! How was I going to get all the artwork in my brain out during the season, I thought. One class a week wasn't enough time. I figured if I really wanted to shine my creative light, I should become a guild member! That way I could work during open studio hours, sell my artwork at the bi-annual sales, check out library books, have a chance to have my artwork professionally photographed and advertised for the sale and be well on my way to becoming the artist I was meant to be! It has been a truly rewarding experience for me to build relationships with fellow artists and finally have the opportunity to express myself in my favorite medium. Now, as the public relations representative of the guild, I use my graphics arts skills to support the Clay Arts Guild and it seems things have come full circle. 🙌

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**Please submit all articles to Ann  
at <annadele@comcast.net>**

**Visit our website:**

**www.clayartsguild.com**

**See the latest *Kiln' Times*  
in full color!**



## Message from Florence McAuley

**Welcome to new and prospective members!**

A new quarter begins and it is time to renew your CAG dues. The benefits of membership are well worth the cost (see front page article). **JOIN NOW!** One of the purposes of the Guild is to support the studio by providing “extras” that enhance the learning environment over and above what the City is responsible for providing. The Guild provided \$30,000.00, half of the cost, to the City last year to purchase the new kilns, one example of how we support the ceramic arts program. We have just had a new exhibit case built and improvements to two others to better display our ceramic collection. The collection is a learning tool for all of us, as there are examples of outstanding American potters to inspire and teach us. Additionally, we will be adding new plaster molds to what we currently have. Many of them have deteriorated considerably from so much use. Do you have forms you would like us to have? We will also be adding to our trimming bats **AND** we have a new refrigerator. If you have any suggestions for other items we could consider, please let me know.

I hope everyone had a wonderful summer enjoying those lazy days. We seized on that philosophy and decided to postpone the usual summer newsletter. Here are a few matters from the spring to keep you informed:

- **The annual meeting of the Guild took place on June 3<sup>rd</sup>** and it was great to have so many attend. It is your Guild, so your participation is important. We elected officers and approved the Guild budget for 2009-10 (see article in the newsletter). Our treasurer, **Elizabeth Burchfield**, has done a great job in putting a budget together, and if you would like to see it, please let me know.

- **Many of you have completed the “Sales Questionnaire”** and I thank you. The Board is thoughtfully considering all suggestions to make improvements. (see below). As I have so often said, the sales are our primary source of funds, so their success is **VERY** important.

- **Changes to the Shadelands December Sale have been put in place.** There will be a **Collector's Night** on Thursday with works by invited artists. The regular sale will begin on Friday. We have decided to eliminate our Thursday sale day as well and have the opening on Friday night with hours from 5-9. Saturday and Sunday hours will remain the same. **Fern Skowland** will be chairing the December Sale (*a BIG THANK YOU*) and is beginning the planning process. The ice rink will once again be our challenge so we are looking at ways to benefit from its presence. There is a new ice rink vendor this year, and we are working with the City to improve upon the parking, as they now know that last year's measures did not work. I will keep you posted.

*Continued on page 3*

Continued from page 2

Fern will be calling upon you. REMEMBER that one of the responsibilities of membership in CAG is to volunteer during the year. We need everyone to participate to “share the load.” This is especially true when it comes to our sales. We need you even if you decide not to sell your ware, so volunteer...it’s fun!

*The CAG Board consists of your representatives, so communicate with us.*

Florence  
fbmcauley@comcast.net

## Annual CAG Sponsored Ceramics Contest

Hang your creative ideas on this — the CAG sponsored **CERAMIC WALL HANGING CONTEST** is open to all civic arts ceramics students. We want everyone, neophyte to master, sculptor, hand-builder or thrower, to submit something. The prizes are great, *but winning isn't everything*. The contest provides an opportunity to stretch your imagination, focus on a project, join fellow sculptors and potters for an evening of fun, and let us not forget, eat, drink and party.

### Contest rules:

- 1) Entries must have been made in this studio,
- 2) Potters/Sculptors must have taken at least one CAE class in the past year
- 3) no more than two entries per person.

Categories for this year’s contest will appear in upcoming newsletters, but think about: art tiles, whimsical creations, uniquely glazed pieces, special wall sculptures — the ideas are endless.

# December Sale

*It's Going to be Different This Year!*

*By Fern Skowlund, December Sale Chairperson*



Hi all — It’s that time again. We are beginning to plan for the December sale and want to make it profitable and enjoyable. *There are some changes to be aware of this year:*

- The sale begins on Friday Dec. 4<sup>th</sup> with a big party from 5 pm to 9 pm and continues on Saturday, Dec. 5<sup>th</sup> and Sunday, Dec. 6<sup>th</sup> from 10 am to 5 pm.

- Setup will be Wednesday, Dec. 2<sup>nd</sup>. Receiving will be *only* on Thursday, Dec 3<sup>rd</sup>. We will continue to have individual display spaces for those who are interested as well as the usual general display area.

I am looking for someone in the guild who has interior design experience to help set up a plan for the displays. If you have such experience please step up and let me know.

Please take a moment to think about what you would like to do to help make this sale a huge success. Even if you are not submitting your pieces for this sale, working a shift is great experience and a lot of fun. I’ve volunteered both when I have items in the sale and when I haven’t and enjoyed it a lot.

**Ron Dadami** will be chairing set-up, cleanup and security. If you can work a shift or lead a shift in these areas, please email and/or call him, <rdamdami@comcast.net> 925-787-9284. Please copy me at <fernskow@aol.com>. We will need some muscle for this.

What is your interest and talent? Every CAG member, whether new or seasoned, whether selling or not, can make a difference. VOLUNTEER, VOLUNTEER, VOLUNTEER. It is not too soon and YOU are needed.

**Please note the garden-themed exhibit window in the studio. You’ll see everything from vultures to sea turtles, a possum and even tea in the garden.**

## Guild Member News

You may have noticed the delicate tiny porcelain bowls emerging from the glaze kilns last spring with the colorful detailed painted flowers on them.

**Lakshmi Katari** made about 20 of the bowls as favors at a baby shower for her daughter Prema.



Proud Grandma Lakshmi is taking a break from pottery for a few months to help care for Leela Katari Gupta, her new granddaughter. New baby Leela arrived July 17<sup>th</sup>, weighing in at seven pounds fourteen ounces.

## Check out this Website!

<http://rigneystudios.shutterfly.com/>

Personal website of CAG member **Virginia Rigney** describes the development of her sculptures and contains wonderful photographs of her work.

If you have a personal website showing off your ceramic work and would like to share it with other guild members, email Ann Henderson, <annadele@comcast.net>

*Life is not about waiting for the storms to pass;  
it's about learning to dance in the rain.*

*Anonymous*

## Library Corner

*By Bridget Moar*

### Have you browsed through our library recently?

There is a wonderful and extensive selection of books on a wide variety of topics related to ceramics. There are books on hand-building, wheel throwing, glazing techniques, raku, and soda firing, to name just a few.

To be eligible to check out books from the library, you must be a CAG member (yet another benefit of being a member) and must have a signed signature card on file. When you are ready to check a book out of the library, find the librarian (me) or a library aide (listed on the cabinet door in the library.) There is a Book Drop box underneath the desk in the library for return of books.

**PLEASE return the books in a timely manner.** Finally, if you have a suggestion for an addition to our library collection, send me an email: [bridgetcag@sbcglobal.net](mailto:bridgetcag@sbcglobal.net)

*Watch for a library book review in the next issue!*

## Congratulations

Congratulations to our own **Lynne Meade**, Monday daytime ceramics instructor, who won one of the ten **Carol Duke Artist Awards of Excellence**. **Tiffany & Co.** sponsored the winners and presented each with \$1000 at the *Artful Evening* in July at the Bellevue Arts Museum in Bellevue, Washington.



## Carol E. Levin Scholarship

By Susie Quan Wong



This scholarship is dedicated to a very special woman, a fine ceramic artist whose reverence for life, love of people and creative spirit was expressed in her pottery work. Carol passed away February 24, 1997 at the age of 53. **The Levin Family** generously established a merit scholarship in the name of **Carol E. Levin** in hopes that it would benefit other ceramic artists.

The scholarship is given in the form of credit towards a Civic Arts Education ceramics class, workshop or Guild membership to be awarded during the '10 spring quarter. *Any student in the Civic Arts Education Ceramics Arts Program is eligible.*

The Scholarship Committee, which is chosen by the president and approved by the board of the Clay Arts Guild, will select likely candidates from a list compiled from nominations made by ceramic instructors, Clay Arts Guild members and Walnut Creek Civic Arts Education staff. Once the candidates are determined, they will be notified when and where to deliver their ceramic pieces to be displayed for judging, and when to pick them up after judging has been completed. The candidates with the top votes will be notified and announced at a later date.

The scholarship committee encourages all ceramic instructors, CAG members, and staff to think about someone you have observed showing special potential. You may request forms for submitting a candidate for the **Carol E. Levin Scholarship** by contacting any member of the Scholarship Committee: **Susie Quan Wong, Janice Holve, Betty Gadd, Grace Goto, and Lin Marian.**

The applications must be returned to the Scholarship Committee by **November 6<sup>th</sup>, 2009** 

**Susie Quan Wong, sqwsqw70@gmail.com**

**Janice Holve, holve@comcast.net**

**Betty Gadd, pbandm@yahoo.com**

**Grace Goto, marcgoto@aol.com**

**Lin Marian**

## The Hats Fund and Friends of Civic Arts Education Foundation

By Susie Quan Wong

**The Hats Fund** was established in memory of **Sonja Biberman** who passed away April 26, 2007 at the age of 96. Sonja's daughter generously donated 25 of Sonja's favorite hats to the studio to jumpstart this fund by collecting money from a silent auction on the donated hats. This fund is called H.A.T.S. – Helping Artists Toward Success. Read more about Sonja in a special edition of *Kiln' Time*, May, 2007. **The HATS Fund is designated to provide financial help to Civic Arts Guild members who may have difficulty affording classes at our Ceramic Studio.** The individual must have been a Civic Arts Guild member and have contributed in some way for at least one year to be eligible. Awards are kept private and are not awarded for artistic skills, but strictly for financial need. Therefore, there is no formal application needed. An informal contact by instructors or other CAG members may yield several names throughout the year. When the individual or individuals are identified, they are told that there is money available to help and would they want to accept funds. Once the individual accepts, the CAE office is notified of the name and the amount of the financial aid and will bill CAG for the amount awarded.



The Civic Arts Guild also encourages those in financial need to apply through the **Friends of Civic Arts Education Foundation**. Friends of CAE is an independent, non-profit (501.c3) foundation that promotes advocacy by finding ways to obtain long-term financial support for the student scholarship program, making the arts available to all children and seniors in the Diablo Valley. The financial aid applications are open to all ceramic students and must be obtained through the Civic Arts Education office and returned there. The Friends Foundation is responsible for reviewing the applications and contacting the applicants. 

## BABZ: She Lived Life With Gusto and Did Art With Her Heart

By Devany Vickery-Davidson



On May 31<sup>st</sup> we suddenly lost a dear friend and fellow artist, **Barbara "Babz" Smith Calhoon**. She was one of the great luminaries of my life, and I know she touched many at CAG in the same way. With her Cheshire Cat grin and dimples, she charmed all of us. Her intricate art and her voluptuous small sculptures remain special parts in many of our ceramic collections.

I met Babz at a CAG class taught by **Ellen Sachtschale** shortly after we moved to the East Bay, and we became instant friends. It was Barbara who convinced me to take Pete's Salt Class, which brought me to a love of salt firing.

Every Wednesday Babz and I would go to lunch near the studio, usually at a sushi restaurant, because neither of our husbands cared for sushi and we both loved it. She would always smile when she saw the Japanese Happy Cats around the restaurant, as cats were one of her favorite things, though they placed second next to dessert. Babz also filled my mind with the stories of her fabulous life and travels. We laughed and cried together over sushi. She wanted to write a book about her amazing life and made many diaries during her adventures, but sadly that will not happen now.

Barbara was a local girl, born in Oakland in 1931 and raised in Alameda. She received a BA from UC Berkeley and then her Master of Arts from San Francisco State. She worked as a dental assistant while going to college and lived on a sailboat berthed in the Richmond Harbor and an island in the Delta for many years. Eventually she became a kindergarten teacher and, as those who knew her can imagine, did a spectacular job at that until she retired in 1996. She loved little people and poured her heart and soul into teaching them. After retiring she moved on to develop her art.

Barbara held court each Wednesday at the table along the East wall of the studio. She was known for her very intricate style on tiny works of art. In her later years, Babz had a difficult time walking and so, once she was seated, others would stop by to chat or admire her work. Barbara spent her life collecting art and other various collections. In her later years she scaled down to the tiniest of things. She also sculpted many voluptuous works of women. I am lucky enough to own one of those pieces which was salt fired and sits in my living room as a constant reminder of Babz. Her granddaughter Emily also chose a sculpture, much like mine, as the single thing she wanted to keep to remember her grandmother. In 2003 Barbara entered a salt fire competition in Koblenz, Germany, and her acceptance inspired a trip to the show with her husband Clair, which turned into one of the highlights of her life.

Another more recent highlight for Barbara, was when Kay Clark (in photo at right) and I convinced her to join us on *Clay Times Magazine's Crusin' for Clay Cruise* in January of 2008. She was in heaven being waited on and able to order every dessert on the menu if she wanted to. Barbara also befriended one of the presenters on the cruise, Pete Pinnell. She made friends everywhere she went.



It was Barbara's wish to be cremated and her ashes scattered on her property in Walnut Creek. We all miss her greatly. I will treasure my many memories of Barbara as well as the art she gave to me.

Donations can be made in her name to CAG through the HATS fund to continue the tradition of financially assisting CAG artists. *Barbara would've LOVED that!* 🙌



## Meet CAG's New Librarian: Bridget Moar

By Gary Guglielmino

**Bridget Moar** has gracefully slipped into the role of Librarian. Her name should ring a huge bell, as Bridget served as President of CAG just a few years ago.

I suppose that everyone falls into a rut once in awhile, and it has certainly happened to me several times even in my short ceramics career. For me it seems to happen mostly around glazing. I tend to put off glazing until I have a big bunch of bisqued pieces, which stare at me from the shelves. Then, usually at the end of the session, I crumble. Putting out a counterful of newspaper, I proceed to dip madly until everything is...glazed. Each piece is always a surprise, I must say.

While browsing in the library a while back, I opened a book on finishing techniques, which was really interesting. Using slips in simple and unique ways, adding other finishes, using different materials, on and on, and each idea seemed really useful and practical. The book really opened up my eyes to a variety of different techniques, and I no longer seem to have those hasty dipping frenzies at the end of every term.

I mention this because the library is FULL of books and periodicals that can reignite and inspire and perhaps challenge any potter. Use of the library materials is one of the benefits of CAG membership. This trove of ideas, pictures, techniques, and history is available thanks to Bridget Moar and the library aides who work with her.

Bridget sounds like a very busy person. She attends open studio when she can during the week, because her weekends are filled with her son's travelling soccer team. Yet rather than simply "coast" after her year at the helm of CAG, Bridget recently volunteered to step into the Librarian position when Lakshmi Katari left the area to help care for her grandchildren. When asked about this, Bridget talks about her appreciation of the studio and what the Guild contributes to the success of the studio. She feels that we all need to participate in the Guild to continue to improve our studio.

As the Librarian, Bridget is responsible for the mainte-

nance of the library materials, researching and purchasing new items, as well as organizing the library aides who are available to open the bookshelves upon request. She notes that she is always interested in suggestions for new acquisitions for the library. The library is open any time that one of the library aides is present in the studio. The four library aides are Robert Shelton, Mimi Wild, Clarice Judah, and Fern Skowlund.

Bridget was introduced to the studio and the Clay Arts Guild by Tim Hanrahan. Initially just taking weekly class sessions, she soon realized that to improve, she needed to spend more time at the wheel and became a member of the Guild. For her, the camaraderie, advice, and encouragement of other potters is an important part of her experience at the studio—as it is for each of us in the Clay Arts Guild. She is most interested in practical thrown pieces, and spends most of her time at the wheel. In our conversation it turns out that she is another glazing-challenged person—and I recommended that book on finishing techniques to her! You will see Bridget taking classes on Wednesday nights, and most recently on Friday mornings. Say hello for me, and then give her a "thank you" for her Librarian work. Then ask her how the glazing is coming. 🖐️



## HOT TIP

By Trisha Ogilvy

When making pots using a plaster mold, use a sheet or two of newspaper between the mold and the clay. Crinkle it evenly around in the mold then push in the clay. The wrinkles will give your pot a lot of character when they catch the glaze or slip.

Also, you don't have to wait until the clay shrinks to get the pot out. Just lift it out by the newsprint, and you are ready to make another right away.



Now it's your turn. Trisha earned a bag of clay for her tip this month. You, too, can earn a bag of clay. Just write a description and email [annadele@comcast.net](mailto:annadele@comcast.net) or put a copy in Locker #9 with your clever idea. We don't care where you saw it as long as you're the first one to submit it to *HOT TIP*. If you get the idea from a friend, teacher, book or magazine, however, it would be nice to acknowledge the source.

## The Key to Success is Teamwork — Here's a Great Opportunity!

### OPEN STUDIO HELP

By Bridget Moar

- *Do you enjoy using the studio during open studio hours?*
- *Would you like to save money on your CAG dues and open studio fees?*
- *Is it time for you to give back to this outstanding ceramics program?*

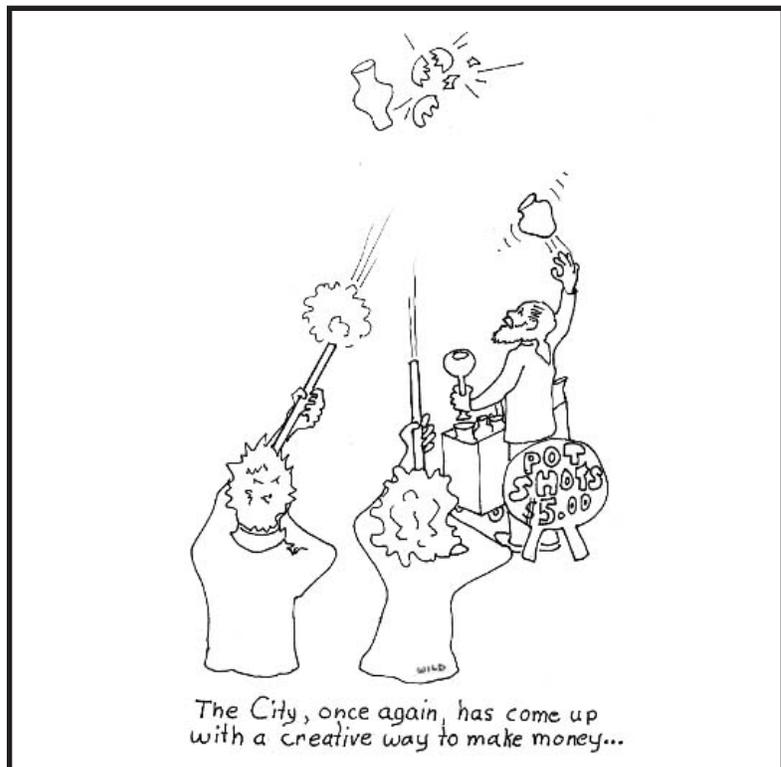
If you answered yes to any of these questions, you should consider being a monitor for open studio. The open studio program cannot work without volunteer monitors. It is an easy job that allows you to utilize open studio for your own projects, while ensuring the studio is available for use by members. It's also a great way to meet and get to know your fellow CAG members. And, again, you will save money: you receive a discount on CAG dues and the open studio quarterly fee is waived. If you are interested in volunteering or just want more information, please send Bridget Moar or Clarice Judah an email or talk to either of us in the studio.

#### Email addresses:

Bridget: [bridgetcag@sbcglobal.net](mailto:bridgetcag@sbcglobal.net)

Clarice: [925judah@comcast.net](mailto:925judah@comcast.net)

*We have several shifts to fill for the fall session, especially on the weekends. If we cannot fill these shifts, the studio will be closed during those hours.*



The City, once again, has come up with a creative way to make money...

Coming on  
Saturday, September 26:

The 4th Annual  
**VIVA ARTS**

Supporting Civic Arts  
Education's  
Scholarship Program

Join the party in the Shadelands Art Center Auditorium for a chance to bid on fabulous silent and live auction items, and enjoy a variety of food and wine provided by local restaurants and caterers. You'll have a chance to meet city leaders, local business people, and others interested in promoting and supporting art education.

The Friends Foundation's Premier Fundraiser provides scholarships enabling children of low-income families to participate in Walnut Creek's many Civic Arts Education classes and programs.

Contact the **Friends of Civic Arts Education Foundation** office at (925) 939-2787 or visit our website: [www.friendsartsed.org](http://www.friendsartsed.org)

*Something new this year!*  
**cMarket Online Bidding** lets you bid on auction items before the event! It's fun and easy! Just go to:

<[FriendsArtsEd.org](http://FriendsArtsEd.org)>

Click on the online bidding link and follow the easy instructions to sign in. You can enter bids as many times as you want. **cMarket** updates the bidding history immediately. Even if you don't wish to place a bid, check out all the donated items, which include trip packages, restaurants, theater tickets and art.

October  
Master Potter  
Workshop  
with **DEBORAH  
SCHWARTZKOPF**  
Saturday,  
Oct. 10



*Interested in functional pottery — especially functional pottery that is also beautiful?* Then this

is the workshop for you. **Deborah Schwartzkopf** will demonstrate both wheelthrowing and handbuilding functional pots at the Master Potter Workshop in the clay arts studio, Saturday, October 10<sup>th</sup> from 9 am to 4 pm. This workshop is in conjunction with *Women in White Ware*, a four-person exhibition including Deborah with **Mary Barringer, Elizabeth Robinson** and **Mary Law** (a former CAE instructor) at **Trax Gallery** in Berkeley, October 10<sup>th</sup> to November 8<sup>th</sup>.

Deborah grew up near Puget Sound in Washington and earned her a BA in Art at the University of Alaska, completing a Masters Degree in Fine Arts at Pennsylvania State University in 2005. She was awarded a residency at the Sanboa Ceramics Art Institute in Jingdezhen, China and after her two-week stay at the institute, traveled throughout China to other pottery locations. She received a Lilian Fellowship to be a resident artist at the Archie Bray Foundation later that year and in the 2006-07 school year was a visiting assistant professor in the Ohio University ceramics program. She recently spent a year as the artist in residence at Mudflat Studios near Boston, MA.



Deborah is a friend of guild member **Pam Bivins** and will be staying with Pam during her stay here.



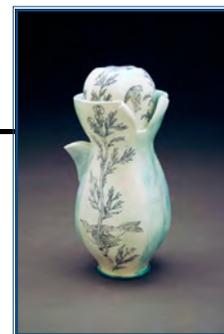


Objects of Virtue: A National Exhibit of Contemporary Pottery

December 1, 2009– January 31, 2010

Deadline: October 21, 2009

## Prospectus



**Bedford Gallery, Leshar Center for the Arts  
Walnut Creek, California**

**Entry Deadline:** Wednesday, October 21, 2009, 5:00 p.m.

**Exhibition Dates:** December 1, 2009—January 21, 2010

**Juror:** Julia Galloway, Master Potter and Professor/Chair of the School of Art at the University of Montana, Missoula.

**Theme:** As an amalgamation of surface, color, texture, and mass, clay in its fired state is potentially one of the richest art mediums. This exhibition will show why artists working in clay are celebrated for the innovative ways in which they take advantage of the sculptural and painterly opportunities ceramics offer to create varied and distinctive new vessels.

**Eligibility:** Open to all artists in the United States, 18 years of age or older. Entries must be original work completed within the last three years.

**Media:** Work must be fired ceramic, a functional or decorative pot of any shape.

**Size Limitations:** There are no size limitations for entries. Please include specific dimensions, exact weight, and applicable installation instructions with your images for review by the juror. Bedford Gallery reserves the right not to accept exceptionally large or cumbersome pieces.

**Entry Fee:** A non-refundable fee of \$35 is required. This fee covers up to 3 entries. Please make checks payable to City of Walnut Creek.

**Jury and Notification:** Jurying will be done from digital images only, thus image quality is critical. There is a limit of three images per artist. Entries must be at the Bedford Gallery **on or before 5:00 p.m., October 21, 2009**. Any entries received after that date or that are incomplete will not be considered. Once an entry has been processed, the artist will receive an email with their entry number(s). Please save this information as you will need these numbers for the notification process.

Artists will be **notified of the results by email** by October 30, 2009. **Please do not call the gallery.**

**Awards:** Over \$1,000 in cash & prize awards to be selected by juror.

**Shipping and Delivery:**

All accepted entries must ship to be received by Bedford Gallery **by 5:00 p.m., November 13, 2009**. Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return labeling. Be sure to indicate insurance value for shipping both ways. Hand-delivered artwork may be dropped off on November 12 and 13, between 10:00 a.m. and 5:30 p.m. only.

Following the closing of the exhibition, artwork can be picked up February 1 and 2, 2010, between 10 a.m. and 5:30 pm. Please arrange for a representative to pick up your work if you are unable to. Artwork remaining at the Bedford Gallery past specified pick-up dates and times will be subject to a \$10 per day storage fee. Shipped artwork will be packaged and shipped beginning on February 1.

**Sales:** Artists are encouraged to sell their work. Artists receive 60% of the sale price for work that is sold. In the past, public interest in available work has been high and the Gallery believes such artist-collector dialogue is a vibrant part of exhibitions. **All work must have a declared value for insurance purposes, even if it is not for sale.**

BEDFORD gallery  
**Call for Entries: Objects of Virtue**

## Notes from the Desk of the Studio Manager

**Yes the ice skate rink is coming back again ...** set-up on north side of studio is scheduled for the middle of October and it will be open until late January. So...please be patient when looking for parking in lot for your classes. We are working diligently with the skate rink folks to alleviate parking problems.

Our new kilns are firing perfectly.... yes they are still new to us, less than a year old....check them out. Students in this summer's "Peephole, Kiln Gods & Totem" class produced a couple of imaginative peephole plugs for the kilns.

This is a reminder to all those who may have been gone from the studio the last few months that clay prices have changed....all regular clays are now priced at \$18.00 and the recycled clay is \$7.00 per bag.

***And all clay used in this studio must be purchased from this studio..... No outside clay allowed !!!***

Please check the studio calendar closely for important dates such as end of quarter, which ends the weekend before Thanksgiving this time...the studio sale will be the week after that, and then we will open for one week for pickup of finished work, and then closed thru January 8, 2010. So plan your studio time carefully in order to get any work meant for holiday giving fired and out of the studio before we close. And remember that the kilns are not microwave ovens....firing of ware may take up to two weeks depending on volume of work produced.

## DATES TO REMEMBER



SAT. 9/12	FIRST CLASS OF FALL SESSION
SAT 10/10	MASTER POTTER WORKSHOP with DEBORAH SCHWARTZKOPF (9 AM – 4 PM) <u>NO OPEN STUDIO</u>
WED 11/11	STUDIO CLOSED VETERANS DAY
SAT. 11/14	LAST SATURDAY CLASS MEETING
FRI. 11/20	LAST CLASS MEETING OF FALL *NOTE: all work must be removed from damproom, drying shelves, bisque shelves and finished glaze ware carts by 10 pm – FRI./ NOV. 20 *Work left to be bisqued or glaze fired may be picked up week of DEC 7 / Noon – 7 pm
SAT. 11/21	STUDIO CLEAN-UP PARTY 10 AM - NOON
SUN.–SUN. 11/22 – 11/29	STUDIO CLOSED
MON–THURS. 11/30–12/2	STUDIO OPEN FOR SALE SET-UP ONLY !
FRI–SUN 12/4–12/6	STUDIO SALE
MON–FRI. 12/7–12/11	STUDIO OPEN FOR PICK-UP OF WORK ONLY ! (NOON – 7 PM)
SAT–FRI. 12/12 – 1/8	STUDIO CLOSED

**Check out the new additions to the studio that your Clay Arts Guild has provided funding for in the past couple of months: an additional display case and new refrigerator.**

## What's Happening in the Clay World

### Exhibits:

• **Steven DeStaeble**, *The Sculptor's Way* exhibit opening at the newly renovated Richmond Art Center's Main and West Galleries, **September 9 through October 24<sup>th</sup>**.

• **10 Years Together!** Celebrates the 10<sup>th</sup> Anniversary of the Lafayette Gallery. The exhibit will pair current work with work from former member artists and include paintings, printmaking, sculpture, glass and jewelry. **August 25<sup>th</sup> through October 10<sup>th</sup>**.

• **Soda Fired Pots** with Sandy Simon, Robert Brady and Adam Field, **September 12<sup>th</sup> to October 9<sup>th</sup>**.

• **Women in Whiteware** with Mary Barringer, Mary Law, Deborah Schwartzkopf and Elizabeth Robinson. **October 10<sup>th</sup> to November 8<sup>th</sup>**  
**Trax Gallery in Berkeley, CA**  
<http://www.traxgallery.com/>

### Call for Entries:

**Objects of Virtue: A National Exhibit of Contemporary Pottery** at the Bedford Gallery in Walnut Creek.

**Entries are due October 21<sup>st</sup>**.

<[www.bedfordgallery.org/objects2009cfe.htm](http://www.bedfordgallery.org/objects2009cfe.htm)> (See prospectus on page 10)

**The show will run from December 1<sup>st</sup> through January 21<sup>st</sup>**.

### Street Fair:

**Annual Lodi Street Faire**, artists of canvas, camera, clay, glass, wood and stone. They expect 40,000 visitors.

**October 4<sup>th</sup>**.

<http://lodiacoc.weblinkconnect.com/CWT/External/WCPages/WCEvents/EventDetail.aspx?EventID=721>

### Wanted:

Someone interested in gathering information for this page in future newsletters. It takes very little time, but it is something that should be an ongoing process using ceramics publications, the internet, word of mouth and other miscellaneous sources.

## CLAYARTSGUILD

Civic Arts Education of  
Walnut Creek

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To view the CAG Newsletter in full color, go to our website: [www.clayartsguild.com](http://www.clayartsguild.com)