

# KILN' TIME



MAY, 2016

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

## Final Message from the Prez...

Was it May 2013 that I agreed to be the President of this Clay Arts Guild? It seems to have gone so quickly – and last an eternity. Think of what was happening back in 2013 – Boston Marathon Bombing. Eric Snowden Leaks. Obamacare rollout. Ted Cruz shut down the government. And the biggest change to the ceramic studio, **Peter Coussoulis** retired. I was a clueless potter who had a history of volunteering too much; then thought, it might look good on my “clay resume” to be The Pres.

We weathered the departure of our solid foundation and guiding father, Peter. We saw hope with long time instructor (and deeply missed) **Roger Yee** at the helm of the studio. We had the familiar guiding us. We witnessed the retirement of **Kathryn Nelson** as the Program Manager for Walnut Creek. Then came the appearance of **Linda Johnson** with fresh ideas and a metropolitan air; she has been a positive influence for change at the studio. Some decisions The City makes we may not agree with at the time. I can say with confidence that **Gregory Byard** has absolutely earned and recreated the position of *Program Coordinator/ Studio Manager*  
*continued on page 2*

## Spring Sale Wrap-up By Beryl Snyder

The 2016 Spring Sale, Clay Art in the Park, was held April 29th through May 1st in the Civic Park Clay studio. This year there were more artists (36 vs. 19 in 2015) participating and their sales were higher (\$9437) than 2014 (\$7138) and 2015 (\$6594). The studio looked great! We deliberately left some of the wheels and shelves visible. Customers were impressed with the view of a working ceramics studio and many expressed interest in taking classes.

The energy from everyone who helped with set-up, sales and cashier was typically high and contributed to a successful event. Thanks to everyone who participated in selling, setting up, working and cleaning up after the sale.

- **Marketing: Marianne Sullivan**
- **Database and Cashier: Terry Cullen and Kathy Nickelson**
- **Food: Kathy Minard and Sandy Ritchie**
- **Set-up: Florence McCauly and Mary Leigh Miller**
- **Signage: Karen Thapa**

This was the second year of using the Square system for the inventory database and point of sale system. Special thanks to Terry and Kathy for developing the new processes. It worked very smoothly so there were no long lines to check out.

The Marketing program this year included the Sale Postcard that was mailed to addresses on our mailing list and emailed to those who have email addresses. Sellers and students were encouraged to share postcards with friends and family. They also received an email notice that could be resent. All workers wore our new CAG buttons as name tags and we handed out the new CAG Brochure and the summer course catalog. 🖐️



**Read more about the  
sale results on page 3**

## MEMBERS of the BOARD

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### Kiln' Time Newsletter

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 Editor ~ Ann Henderson

Please submit all articles to Ann at  
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Visit our website:

[www.clayartsguild.com](http://www.clayartsguild.com)

See the latest Kiln' Times in full color!

### CAG OPEN STUDIO HOURS

Mon.....4 - 7 pm  
 Tue .....4 - 7 pm  
 Wed.....12 - 4 pm  
 Thur.....No Open Studio  
 Fri.....12 - 7 pm  
 Sat .....12 - 7 pm  
 Sun.....1 - 7 pm



## Message from the Prez...

... continued from front page

*Lead Instructor.* The studio is vibrant, inclusive and obviously destined for more greatness; we cannot now fathom.

My capable board members, whom I rely on so heavily... I am so proud of your passion, and dedication of time and effort. Thank you **Janice Holve**. As Vice President, you have provided much needed counsel through tough times. **Kimbal Aureguy**, I thank my stars you were my Financial Officer, and comic relief. We started at the studio about the same time. Surrounding myself with friends, thankfully **Kathy Nicholson** agreed to be my right arm and Secretary. **Ann Henderson**, how do you do it? I am in awe of your gift to the studio. **Gary, Aletha, Mary Leigh, Dinah, Jackie, Beryl, Terry, Ana, Robert...** and those I missed, *thank you*.

I owe much to **Bette Sindzinski**, who first asked me to be the President. Thanks, however, I will get even with you. Thank you to past Presidents **David VanderJagt, Florence McAuley** and **Bridget Moar** for giving me pointers and advice. And to all past Presidents, I pale in your shadows.

There are so many diverse artists at the studio. Each of you bears witness to the power of clay. I am honored to have served you for the past three years. And now for the future – the Walnut Creek Ceramic Studio and the Clay Arts Guild are thriving. Times are good, firings are gorgeous, membership and students are at a high. Opportunities abound. New leadership is ready for the curtain call, and they will do amazing things for the Membership, the Guild, and the Studio.

I have also had changes. A new job and new relationship have enriched my life, however both have consumed time I would have otherwise spent at the studio, with my other family, students at the Ceramic Studio. I miss seeing you all, and I hope I served you well as The Pres. I had a ball!

Rob



# Spring Studio Sale Results

## By Kathy Nicholson

The Spring Sale at the studio took place 4/29-5/1 with 37 artists selling their work. The total number of items offered for sale was 1,141 with 400 being sold for a sales percentage of 35%. The total sales were \$9,482.00, with the CAG making \$2370.50 and the artists making \$7111.50. The maximum price for an item sold was \$140.00 and the average price of all items sold was \$23.71. The items for sale were grouped into categories, where possible, and the breakdown by category is shown in this chart. Those items that could not be categorized are indicated as miscellaneous. 🖐️



Item Type	Items Offered	Total Price	Avg Price	Qty Sold	Total Sales	Avg Sales	Seller Amt	CAG Amt	% Sold
Bowl	248		\$19.11	100		\$18.65			40%
Vase	256		\$36.76	88		\$30.39			34%
Mug/Cup	122		\$17.06	43	\$650.00	\$15.12	\$487.50		35%
Lidded Jar	57		\$31.44	17	\$547.00	\$32.18	\$410.25		30%
Sculpture	31		\$33.65	17	\$520.00	\$30.59	\$390.00		55%
Dish	33	\$438.00	\$13.27	15	\$177.00	\$11.80	\$132.75	\$44.25	45%
Miscellaneous	46		\$22.89	12	\$212.00	\$17.67	\$159.00	\$53.00	26%
Plate	30	\$728.00	\$24.27	10	\$239.00	\$23.90	\$179.25	\$59.75	33%
Raku	26	\$644.00	\$24.77	10	\$253.00	\$25.30	\$189.75	\$63.25	38%
Lantern	12	\$313.00	\$26.08	9	\$230.00	\$25.56	\$172.50	\$57.50	75%
Planter	17	\$506.00	\$29.76	9	\$217.00	\$24.11	\$162.75	\$54.25	53%
Wall Piece	26	\$772.00	\$29.69	9	\$177.00	\$19.67	\$132.75	\$44.25	35%
Pitcher	30	\$695.00	\$23.17	7	\$172.00	\$24.57	\$129.00	\$43.00	23%
Bird Feeder/ House	9	\$320.00	\$35.56	5	\$160.00	\$32.00	\$120.00	\$40.00	56%
Bottle	23	\$906.00	\$39.39	5	\$190.00	\$38.00	\$142.50	\$47.50	22%
Casserole	19	\$787.00	\$41.42	5	\$86.00	\$17.20	\$64.50	\$21.50	26%
Teapot	32		\$51.69	5	\$228.00	\$45.60	\$171.00	\$57.00	16%
Box	10	\$246.00	\$24.60	4	\$87.00	\$21.75	\$65.25	\$21.75	40%
Pit Fire	13		\$79.38	4	\$244.00	\$61.00	\$183.00	\$61.00	31%
Sponge Holder	4	\$40.00	\$10.00	4	\$40.00	\$10.00	\$30.00	\$10.00	100%
Tray	19	\$351.00	\$18.47	4	\$67.00	\$16.75	\$50.25	\$16.75	21%
Egg Separator	4	\$40.00	\$10.00	3	\$30.00	\$10.00	\$22.50	\$7.50	75%
Platter	23	\$847.00	\$36.83	3	\$105.00	\$35.00	\$78.75	\$26.25	13%
Salt	11	\$299.00	\$27.18	3	\$115.00	\$38.33	\$86.25	\$28.75	27%
Soap Dish	4	\$42.00	\$10.50	3	\$32.00	\$10.67	\$24.00	\$8.00	75%
Candle Holder	5	\$96.00	\$19.20	1	\$12.00	\$12.00	\$9.00	\$3.00	20%
Chip and Dip	2	\$65.00	\$32.50	1	\$30.00	\$30.00	\$22.50	\$7.50	50%
Coasters	1	\$10.00	\$10.00	1	\$10.00	\$10.00	\$7.50	\$2.50	100%
Colander	6	\$126.00	\$21.00	1	\$17.00	\$17.00	\$12.75	\$4.25	17%
Ikebana	5	\$190.00	\$38.00	1	\$48.00	\$48.00	\$36.00	\$12.00	20%
Salad	1	\$48.00	\$48.00	1	\$48.00	\$48.00	\$36.00	\$12.00	100%
Butter Dish	4	\$63.00	\$15.75						
Canister	3	\$85.00	\$28.33						
Creamer and Sugar	1	\$35.00	\$35.00						
Crock	1	\$7.00	\$7.00						
Totem	2	\$127.00	\$63.50						
Votive	5	\$40.00	\$8.00						
<b>SUMMARY</b>	<b>1141</b>		<b>\$27.76</b>	<b>400</b>		<b>\$23.71</b>			<b>35%</b>

### Ceramics Spring 2016 Monitor Schedule

Sat. 12-4pm: Ana Barreto  
 Sat. 4-7pm: Donna Cowan  
               Robin Moore  
 Sun. 1-4pm: Clarice Judah  
 Sun. 4-7pm: Merrilee Curry  
 Mon. 4-7pm: Betty Wang  
               Fred Giari

Tue. 4-7pm: Karen Hildebrand  
               Kathy Minard  
 Wed. 12-4pm: Sue Pena  
 Fri. 12-4pm: Beryl Snyder  
 Fri. 4-7pm: David Shapiro  
 Subs: Bridget Moar  
        Bette Sindzinski

New Library DVD  
Fresh Color on  
Pottery  
Reviewed by Linda  
Shubin

Linda Arbuckle's *Fresh Color on Pottery* is one of our new NCECA DVDs purchased by Gregory for the CAG Library. Linda works and lives in Florida and is known for her majolica-glazed earthenware. She was one of our guest master potters about twenty years ago. We have a piece of hers in our master potter collection that you will be able to see when our exhibit cases are finished being rebuilt.

Linda is a functionalist, and a fantasy ware maker. The DVD is divided into three sections: Home studio runs about a half hour, Demo, where she shows glazing, and how she uses wax resist to decorate her pots, runs nearly an hour, and Slide Portfolio runs about ten minutes. Some quotes from the DVD that tell you a little about Linda: "Live life, so you have something to do art about," and "Food is art that doesn't hang around,"

This DVD is in our library ready for check out, enjoy!



Library Notes  
By Librarian, Aletha Wiens

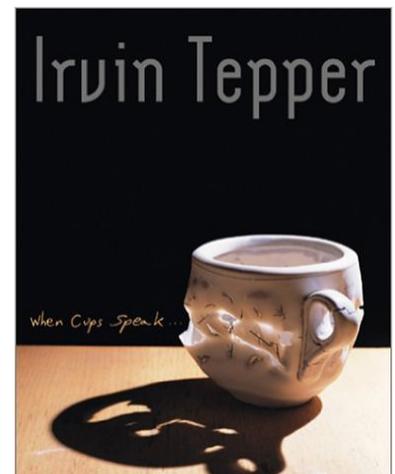


When Cups Speak  
By Irvin Tepper  
Donated by Gregory Byard

How did these two people become artists? Romee Kanis was "forever drawing... sometimes for hours on end....She moved to Spain with her parents as a teenager. Following various jobs she decided, at the age of 18, to go and work in Paris together with a Spanish artist friend of hers. She would draw portraits in charcoal for the tourists at the Place du Tertre...[She] returned to the Netherlands in the mid seventies....Her Iberian experiences were put to full use as a Spanish language teacher." She enthusiastically attended sculpture lessons in a local town and learned how to do portraits in clay and wax. "Her first exhibitions were in ... 1997."

Her philosophy as an artist: "A satisfaction at present-day possibilities expresses at the same time a dissatisfaction. To her it is an incentive to seek out unexplored territories and, if possible, to push back the frontiers."

Irvin Tepper studied at Kansas City Art Institute. "It was part of the technical training that you could achieve a supremacy over the material. But at the same time you were taught to let it go. That was the duality of the teaching.... at that time, utilizing industrial ideas wasn't considered a valid discussion. You couldn't talk about it, really; there was too much resistance. I said, 'look we could sit here all day and throw tea bowls and make cups, or, you could have them all done on a ram press, have the machine do it. It would be your design.' But if you talked about it like that, the argument would be, 'it's not made by the potter; it lacks the touch of the hand,' and all that. If you brought that subject up, it was like bringing up some sort of sexual taboo."



"The other thing was the idea that small things could be big ideas. And also that objects could have a life of their own. All these ideas were out there when I was a student, and those were the ones that I bought into."



# “What are Your Boundaries?”

## A Day with Chris Gustin

By David Vanderjact



Opening a bag of clay presents a world of options and possibilities. It also presents a set of boundaries that each of us encounters. When you sit down at a wheel or begin hand-building, what are the boundaries you face? Perhaps your skill level or maybe the clay you are using defines your boundaries. Is it time constraints? Limits of time you can devote to clay? How large is the kiln? How large or small will you be able to work?

Chris Gustin gave the seventy-plus clay artists, potters and sculptural ceramists attending his workshop a wonderful lesson in boundaries and developing beyond them. About twenty-five members attended this workshop. Those who chose to do so were treated to a fantastic day. His message to the group to, “Get the way you’ve been taught out of the way so that you can break the rules and move on,” was demonstrated by his lecture and his fantastic enactment of pushing the boundaries with clay and moving beyond our comfort zones.



I can’t begin to report all the techniques, ideas, hints and anecdotes that Chris packed into a seven-hour period. What I can report is that he both throws and hand builds. This workshop had something for everyone. He begins his day by throwing a number of “canvases” on the wheel and then choosing from those which pieces he will develop. He builds on those thrown canvases using short, thick coils, which he pinches and shapes into thin, curving and angular forms. He refers to many pre-drawings as doodles, but has no preconceived notions of what the finished pieces will be. His doodles define what his boundaries might be. Mathematical proportion, geometry and engineering basics provide the structural form for each piece.

Chris works in a series on many pieces at a time and goes back and forth until they are completed. Most of his work is wood fired. He described his work as focused, rhythmic and slow, and his finished vessels reflect that aesthetic. When viewing a Gustin piece, Chris wants the experience to be one where the form, the movement and even his unique, carefully thought-out glazes encourage the viewer to visually slow down and appreciate each nuance of the work. He also challenged all of us to slow down when we approach our work as well.



Teabowl purchased by the guild

Those who attended were treated to a four-decade history of Chris Gustin’s ceramic exploration and journey. He stated, “It’s in the struggle where you get it.” Some boundaries we are given. Others we create for ourselves. To grow as ceramic artists and potters, we need to confront those boundaries and determine our future paths. 🖐️

Now it's your turn. Bridget earned a bag of clay for her tip in this issue. You, too, can earn a bag of clay. Try out whatever you are planning to submit, write a short description of your clever idea and send it to [annadele@comcast.net](mailto:annadele@comcast.net). We don't care where you saw or heard about it, as long as you're the first one to submit it to Hot Tip. If you get the idea from a friend, teacher, the internet, a book or magazine, however, it would be nice to acknowledge the source. A photo to accompany your article is also appreciated.

### HANDY HINT ...

Having trouble unscrewing lids from the slip jars? Try wrapping a thick rubber band around the lid for extra gripping power. Keep the band handy in your tool box.



Life is like a roll of toilet paper; the closer you get to the end, the faster it goes.

Andy Rooney



# HOT TIP!

By Bridget Moar

I learned of a cool trick (from *Ceramics Monthly*) to save the bottoms of your wide pots by using a canvas (or tarpaper) "bat". There is no under-wiring your pot, saving clay and preventing gouging your pot bottom.

Start by cutting a piece of canvas (or tarpaper) about the same size of your bat. **1** I used my bat as my guide. It is recommended to use a decent weight canvas; if it is too thin it won't stick well. Attach the canvas to your bat with some slurry (about a handful). Compress the canvas onto the bat with your hands or a rib while the wheel is spinning. **2** You want to make sure it's firmly attached and there are no bubbles or wrinkles. You can lightly moisten the canvas at this point. Don't get it too wet, though, or it might slip during centering or throwing.

Now, throw your pot as you normally would. Once you are finished throwing, run your wire between the canvas and the throwing bat. **3** Leave your pot on the canvas and bat. Once the pot is dry and ready to trim, flip it over and remove the canvas. **4** Voila! A beautiful, level bottom with no wasted clay!



**1**



**2**



**3**



**4**

# CCACA ~ California Conference for Advancement of Ceramic Art

By Laurie Gardener



Our Walnut Creek Clay Arts studio was invited to participate in this year's California Conference for the Advancement of Ceramic Art, an annual ceramic sculpture event in Davis from April

of a modern office building on 3rd street. I suppose I'm biased, but I think we had one of the nicest exhibits in town! The studio manager, Gregory Byard, selected a body of work that well-represented our creativity and technical abilities and assured that the

29th to May 1st, 2016. The event included gallery exhibitions and over 40 college exhibitions in store fronts, hotels, and business offices in downtown Davis.

Exhibits were held at the John Natsoulas Gallery and included presentations and hands-on demonstrations from internationally known sculptors: Christa Assad, Beth Lo, Clayton Bailey, Michael Lucero, Paul Mathieu, Susan Beiner and James Tyler. CAG instructor, **Ed Blackburn**



(photo at right) had a piece in the John Natsoulas Art Gallery.

Other exhibitors from our studio included **Gregory Byard, David VanderJagt, Kurt Fehlberg, Lauri Fehlberg, Aletha Wiens, Marianne Sullivan** (photo at right), **Brad Krebs, Laurie Gardner, Mimi Wild, and Pablo Haz**, as well as a demo piece from Kevin Snipes.

The student opening receptions and the opening reception of the Natsoulas Gallery took place Friday throughout downtown Davis.

Civic Arts had a nice space on the second floor

pieces were artfully displayed. Brochures about the studio and upcoming workshops as well as the Arts catalog were made available. David Vanderjagt even prepared water spiked with fresh strawberries and citrus fruits that the guests enjoyed. Each participating artist was available for at least two hours to welcome the guests and respond to their questions.



It was fun to walk around town and stop in at all of the exhibits and galleries with many opportunities to engage with the artists themselves. A map was available so that the exhibits were easily located. I say "easily" but it was my studio buddy, Nan Siegel, who was in charge of the map and kept us on track. One of our stops was not on the map, but it was fabulous -The Dumpling House! The cooks there are artists in another sense of the word.



Participating in the conference allowed us to feel that we are part of a larger community - one that appreciates, creates, and enjoys ceramic art.



# CAG at Shadelands Family Day

By Virginia Rigney



Rain did not dampen the fun at Shadelands Family Art Day on Saturday, May 7. Kids and their parents needed little encouragement to join **Mimi Wild, Jackie Gerry** and **Virginia Rigney**, volunteers for the day at the three long Clay Arts Guild tables full of clay.



The photos tell the story of the day—smiling kids so happy to show off pinch pots, coiled bowls and animals of all shapes and sizes.

There is a photo I wish I had....a boy about six or seven obviously enthralled with the feeling of the clay as he joyfully worked out different shapes. He paused, then crumpled his creation into a ball and began rolling it out. His grandmother stepped up with a “No. You cannot.” He looked at us both as she sadly said, “he makes guns, always guns.” A short pause and he began making a form....”a mountain with waterfalls” he said as he formed channels down the sides.



As I was cleaning up at the end of the day I felt a tug at my elbow. There he was with his mountain, but now it had blue strips of paper lining the channels. “Look at the waterfalls.” He had gone to another art table, colored paper blue, cut it in strips and pasted it into his mountain. His grandmother smiled. 🙌



CAG T-shirts are coming and maybe aprons. Shirts will be \$20 and \$25 for tie-dye. I am still negotiating for aprons.

~ Ann Henderson

# Illumination Contest

By Linda Shubin



Our studio was shining in the soft glow of flickering candlelight and soft lamplight. Although there were only 23 entries, wow! all the pieces were wonderful! **Pete Coussoulis** (photo at left), our former Studio

Manager, was back to judge, and the guild presented him with a tall task to make the winning selections.

Pete hasn't been fishing, one of his favorite pastimes, but he has visited the Grand Canyon and Santa Fe. He said he is grateful that he doesn't have to drive over the hill every day now that he is retired. I enjoyed his stories about retirement, especially how he saved a hummingbird from a cat by feeding it and then returned it to the nest he had seen the parents building.

Be sure to check out the display case for the winning entries. I had a very hard time choosing only three pieces for the Popular Favorite. **Mary Leigh Miller's** salt-fired lamp and **Ann Henderson's** watercolor pansy lamp are lovely. **Connie Parham** entered a wall plaque with a geometric design. There were spirit lanterns, small votive type candleholders, and a lovely lady with braids holding a bouquet of flowers in her hands — so many beautiful pieces.

The real winners were those in the audience witnessing the pieces that the talents in the studio have produced. The ribbon winners, however, were:

- Best Glaze, **Rana Nassar's** raku piece ①
- Best Sculptural, **Ann Merideth's** raku fantasy animal
- Best Thrown and Altered, **Erina Cherry's** many times-fired candelabra ②
- Most Original, **Brad Krebs's**, candle lighthouse ③
- Best Overall, **Clarise Judah**, candelabra with extruded limbs
- Popular Favorite, **Karen Hildibrand's** butterfly carved luminary ④



①



②



③



④



Read about the new Contest Chairs on the next page!

Linda Shubin and Mimi Wild  
New CAG Contest Co-Chairs  
by Phyllis Goodman



**Linda Shubin** and **Mimi Wild** are the new co-chairs for the CAG annual pottery contest and are seeking suggestions from members for the 2017 theme.

"It's a lot of fun to participate," Mimi says, "We have good judges who provide excellent feedback. And, it's always interesting to see what everyone comes up with in response to the theme."

Some of our past judges included **Erika Clark-Shaw**, **Larry Henderson**, **Andre Singer-Thompson**, **Mary Law**, **Skip Esquredo**, and **Roger Yee**, all former teachers in the Walnut Creek clay arts program. This year's judge was **Pete Coussoulis**, long-time studio manager and teacher for the program.

Linda recalls one year when the contest theme was mugs, "It was amazing to see how people interpreted the theme and brought their own voice to the challenge." She, too, notes that the judges' comments are always helpful.

The contest was established in about 2004 as a way to recognize CAG members, and to thank them for their support of the guild. Anyone can enter, at any level of accomplishment, "I won once, back when I was a beginner," Linda recalled.

The contest gives people a chance to "think outside the box," says Mimi. Anything goes when it comes to entries, as long as they adhere to the theme. "We've had a range of themes over the years, including pitchers, mugs, planters and this year, luminaries," she says. "The process of creating an item to submit stretches your mind as you think of all the possibilities."

Linda and Mimi will be announcing the theme for the 2017 contest by this fall. If you have an idea for a theme, let either of them know your suggestion, and they'll add it to the mix. 🙌

Amazing Glazing  
By David Shapiro

**Karen Hildebrand** threw this lidded jar and shared her glazing process that produced these amazing results.



Babu Porcelain with Copper Red quick dip, Troy Slip lightly sprayed, Fired in the gas (reduction) kiln.

If you have a good photo of a glazed piece that you'd like to submit for future publication,

please send a color photocopy to David Shapiro at [david.w.shapiro@comcast.net](mailto:david.w.shapiro@comcast.net), with a description of the piece, the glaze used, how you glazed it, and how it was fired.

Note: You can see this photo in spectacular color on the CAG website <[clayartsguild.com](http://clayartsguild.com)> under Resources/Newsletter/May, 2016. 🙌



The studio's participation in the city's parking survey made for an obvious solution.

## Message from the Yard



**Community Build:** On August 20<sup>th</sup> and 21<sup>st</sup>, our studio will be hosting a major Ceramic Mural project, from 9am-3pm each day. Donna Billick will be the muralist for Ruth Bancroft Garden's mural. This event is open and free to the public. I encourage CAG members to volunteer their skills and time to show the greater Walnut Creek public "what we're all about" and the importance of our wonderful studio! The info is advertised in the Summer catalog. **Fall Workshop will be Sunshine Cobb:** Sunshine's workshop will focus on function and form; there will be an exhibition at Trax following her workshop. More to come...

**Electric Firings:** Starting in the Summer quarter we are going to switch our electric cone firings to oxidized cone 10 gas; **you will yield similar results as if the work was going into the electric kiln.** With this being said, a part of the large wood shelving (where Raku work used to be stored) will be designated for all oxidation firings. Since we are going to use the gas kilns for cone 10 oxidation firings, we'll only be able to fire a few times a quarter (most likely 4 total- because the size of the gas kilns). The amount of electric firings is wearing out the elements every year, which cost almost as much to change as a new kiln. Please email me or come to me if there is any confusion.

**Air Conditioning:** 95 % there...

**Friendly Reminder:** Always keep the studio cleaner than you found it, PLEASE no outside studio projects (work must be made in the studio), you must be enrolled in the present quarter to have work fired, no outside clay, and keep making beautiful work!



Namaste,  
Gregory

## Important Dates

- No class/open studio on May 30<sup>th</sup>
- Spring quarter ends 6/11
- Studio Clean-up 11-1 on 6/12
- Summer quarter starts 6/19
- Summer quarter ends 8/13
- Summer Teapot workshop and Open studio: 8/15-8/19
- Summer Totems workshop and Open Studio: 8/22-26
- Fall quarter registration begins 8/15
- Fall quarter starts 9/10
- Fall quarter ends 11/19
- Community Build:  
RUTH BANCROFT GARDEN MURAL: 8/20-21  
(made in our studio)



# What's Happening in the Clay World

## Galleries.

Trax Gallery: 1812 5th Street, Berkeley, 94710. May 18-June 26: *"The Woody Girls"*. Wood fired pots by Elisa Helland-Hansen, Jan McKeachie-Johnston, Lindsay Oesterritter, and Linda Christianson. Reception for the Woody Girls on Sat. May 21, 5-7pm.

A one day demo/discussion workshop with all 4 Woody Girls 10-4, May 21. Please send a check for \$100 with your email and contact info to register. Space is limited.

Richmond Art Center:  
*"Annual Members Show"*: Main Gallery, June 12-August 20, 2016. Reception, Saturday June 11, 5-7pm. Artists: 200+ Richmond Art Center Artist Members.

*"Our Town Juried Exhibition"*: Community Gallery. June 12-August 27, 2016. Reception Saturday June 11, 5-7pm.

## Festivals

Palo Alto Clay and Glass Festival, 1313 Newell Rd. Palo Alto. Saturday, July 9-Sunday July 10, 2016. 10-5pm.

## Call to Artists.

*24th Annual Strictly Functional Pottery National.*

Online applications must be submitted online by June 1, 2016 or by midnight June 10 with a late fee.

For info regarding applications go to [www.strictlyfunctionalpottery.net](http://www.strictlyfunctionalpottery.net)

**CLAYARTSGUILD**  
City of Walnut Creek  
111 N. Wiget Lane  
Walnut Creek, CA 94598



To view the CAG Newsletter in full color, go to: [www.clayartsguild.com](http://www.clayartsguild.com)