

**CAG Board Meeting:** Jan. 22, 2020

**Meeting** Opened by Bette at 2:30

**Board Members in Attendance:** Pres. Bette Sindzinski, Vice Pres. Pat Alger, Secretary Millie Robinson, Treas. Aletha Wiens, Jane Burns, Nicole Collins, Mona Moxley, Florence McAuley, Mary Ellen Brownell

**City Report:** None this month

**Studio Report:** Takemi Tsuruta

1. There will be a Pottery exhibit at Shadelands for students: it will be in mid February – mid March. Pieces will be kept in a glass, protected case, size: 11 x11
2. The purchase of the new kiln has been approved, and ordered.
3. Budget, Takemi and Maile have been talking about adjustments in the budget for the 3 year plan
4. Clay: There are many opinions on which types of clays should be purchased for the studio. Takemi feels that it is good to try different clays, he works with the teaching staff when selecting clays. He prefers to keep some basic clays. He does need to work with reliable suppliers too.
5. Issues with behaviors in the studio: Takemi discussed some concerns over behavioral issues in the studio. He plans to discuss this with CAG President (Bette) about the concerns and approaches to solutions since behavioral concerns were CAG members.
6. Question: To Takemi, from Bette. In November CAG sent a letter to the city about the parking lot issues. We have not received any response to the letter.
7. Takemi said the sales checks from the Holiday Sales are coming out very soon. Suggestion : At the Holiday Sale each artist from the studio could have a sign on their table explaining how the sale of the items ~~for sale~~ benefit the studio and the artist.

**Vice President:** Concerning volunteering for CAG. There is an article in the recent Kiln' Time and an e mail will be sent to the membership.

**Treasurer:** Fiscally CAG is responsible??. The Treasurer keeps all the records.

**President:** Concerning elections this year, there are members willing to be considered by the membership to serve on the board.

Questions: Why do we pay for clay that is given to members who do the clean up days? Should the city do this? After some discussion we proposed that if the city wants us to clean the studio, which we are glad to do, then we want the city to provide the clay to those who do the cleaning. All agreed, it was a unanimous decision.

**Report from Florence McAuley:** This is concerning the project of caring for all the CAG Collection. All the pieces have been photographed. Next steps include Identifying the pieces, including history and values. More will be reported in the future.

**President:** 1. We discussed and unanimously agreed that CAG e mails should not include board members' e mails.

2. Question: How often should we print Newsletter Kiln' Times After discussion it was decided to continue as we have been with e mails, and some hard copies to have in the studio.

3. Question has been asked how and where are items for contests made? Must they be created and fired in the studio? Following discussion it was decided by a vote: Art will be

made in the studio, including firing or within a class at the studio. When submitted for the contest each piece will include type of clay, and glazes used. Purchased glazes may be brought in to studio as well as using glazes provided in the studio.

4. The board decided to reschedule the next planned special presentation by Darren Cockrell. It was scheduled for February 2. Bette will meet with Darren and find an available date.

The meeting was closed at 3:37