

CAG Board Meeting: October 30,2019

Board members: Bette Sindzinski, Pat Alger, Millie Robinson, Aletha Wiens

Chair Positions: Mona Moxley, Florence McAuley, Ann Henderson, Kit Niemeyer, Mary Leigh Miller

Various CAG Members

Studio Manager: Takemi Tsuruta

City: Carolyn Jackson

1. **City Report:** Carolyn Jackson reported
 - There is forward movement on the kiln project, est. \$90,000. Process: city will select a contractor. Will be 12-15 months after we have ordered it.
 - Holiday Sale: It seems some artists still need to receive their confirmations that their inventories were received. Price tags will be available Nov 15. Note: CAG still needs to know about when they can put up decorations, and need to decide how many volunteers are needed.
 - Questions and comments by CAG: For the future, Studio manager needs to be aware ahead of time, as to when events in the park will close the entire parking lot. About the Trunk n' Treats event: It was very well attended. CAG was happy to be invited to participate in this new city wide event. It was very crowded, and we felt that the event should be held in a more open environment and parking, like Heather Farms.

2. **Studio Report:** Takemi reported:
 - Next quarter Open Studio will be changed. Friday open studio will be from 4-7 (not 12-7) and Saturday will be 12-10pm and not 12-7pm.
 - Please encourage people to take problems/issues of concern to Takemi and not to CAG Officers. Takemi is very approachable and he is the studio manager, who can listen and affect changes as needed. His e-mail is posted near his office.
 - CAG Volunteers: Takemi has given Bette his list of possible tasks that CAG members could be doing here at the studio as part of their volunteer time.
 - Bette suggested we could publish a list of the most important information from each board meeting and post it for CAG members to

be aware of what has been discussed that is of value to the general membership. Bette and Pat will create this list following each board meeting and have it approved by Takemi.

Question: When will finished work be available this quarter?

December 3rd, from 8 -10 am and 6-8pm.

3. **Minutes** from the September Board Meeting were approved as read
4. **Pat Alger** reported that the Pop Up Sales have been good, but we may make some changes in our plans due to weather and scheduled activities in the park.

Our sales are much better when there is a family oriented activity in the park. So we will plan future sales around the city planned activities .

Pat will talk with Carolyn from the city about the future schedules.

The next planned Pop Up Sale is scheduled for Dec 14 & 15.

5. **President's discussion items:Bette** We discussed the CAG Volunteer Signup List. This list would be emailed to the membership, the commitment would be for one year. The total volunteer hours required per year would be approximately 15 hours. There will be further discussions.

Takemi was also asked to create a list of tasks that folks could do in the studio to help with the overwhelming amount that needs to be done.

We discussed this list. It was decided that Takemi's list could be for all students who take classes at the studio, and this list would be posted in the studio with a note that Takemi would like help in these areas. These volunteer activities would not appear on the CAG volunteer list, however the hours would count toward the 15/year.

Bette recently attended the Art Council of Walnut Creek. There is a 10 year plan, we are in year 3 now. There is a recommendation that all Ceramics classes offered by the city , both adult and children's be held at Shadelands. However, it was clear that this plan would not happen for 10-15 years and who knows what will be decided by that time. So we are not moving anytime soon. Bette discussed the value of accessibility to all programs with the city Art Commission. This is exceptionally important, esp for Adult Clay students. Adult ceramic classes were very highly ranked in the list of overall city activities as to their importance to the city.

6. **CAG Collection thinning and maintenance.** Florence supplied us with a very comprehensive report on the collection, including the issue for discussion, the background, matters to be decided , research conducted

and finally the next steps. This page should be included in the minutes.

After discussion it was decided that it is time to consider downsizing the collection. A committee is formed of members who have expressed interest in working on this task. Florence McCauley, Mary- Leigh Miller, Ann Henderson, Clarice Judah will be the committee. They will do diligence on value of items, and suggest how we disperse of these pieces.

Another issue will be a discussion of how we change the tradition of purchasing a piece of work from each of the Master Potters who present classes here and one teacher per year... which adds 4 pieces a year.

7. **Empty Bowls** Mona Moxley has made plans for activities for us to support this project. Mona plans to send out notices of these dates and there will be notes in the NewsLetter. Besides the 200 bowls we have been requested to make there is also an auction where artist can put in a special piece with their artist card as a way of advertising. Dates for

Activites: Mon. Nov. 18 2 -5 Throwing the bowls

Tues. Nov. 19, 2-5 Trimming the bowls

Volunteers are needed for all of these activities.

Meeting Adjourned at 1:08