

KILN' TIME



JUNE/JULY 2022

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

Friday, June 24
CAG GENERAL
MEETING ~ 3 pm
Clay Studio

All CAG members are invited to attend to vote on the budget and elect the board. Here's the agenda:

- Studio update and introduction of our new Studio Manager – Maile Ogasawara
- Meals on Wheels – Barbara Moreland
- Empty Bowls – Mona Moxley
- Board positions needed and upcoming sales – Pat Alger
- 2022-23 budget presentation and vote – Bill Schaaf
- Voting on board members for 2022-2023

President – Pat Alger
Vice President – Mary Ellen Brownell
Treasurer – Bill Schaaf
Secretary – Julie Dandliker

Summer Open Studio Times

This is when you can pick up completed work made during the Spring quarter.

Monday - Wed. 3:30-6:30 pm
Thursday – 7-10 pm
Friday – noon-3 pm
Saturday – noon-3 pm
Saturday & Sunday
3:30-6:30 pm

~ May 18 ~ Appreciation Day for Karen

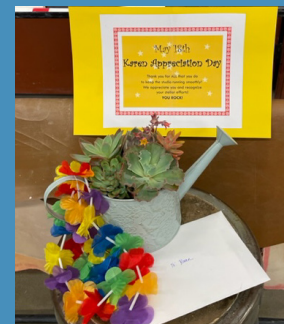
Thank you so much to all who contributed and wrote special messages to *Karen Fuentes*. She has truly been a quiet force in getting things done in the absence of a studio manager.

In addition to the balloon bouquets and beautiful succulent planter we provided a generous Amazon gift card and a gift card for her favorite restaurant. She was very surprised and she greatly appreciated the outpouring of recognition.

Just another reminder of what a wonderful supportive community we have at the studio! Thank you!



Barbara Moreland



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Join the Clay Arts Guild and support the studio!

MEMBERS of the BOARD

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Empty Bowls: Mona Moxley
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Visit our website:
www.wcclayartsguild.com
See the latest *Kiln' Times*
in full color!

Message from the CAG Prez ...



Welcome to the summer session of wonderful ceramic classes! We have a new wheel instructor, **Ken Becker**, who is helping fill in for instructors who are busy traveling or working in their home studios. Please welcome him when you see him around the studio.

We now have a new Studio Manager! Please take a minute to welcome **Brandon Lipe** to the studio and I know we are all looking forward to the new ideas and energy that he will bring to the studio. Maile has done an amazing job filling in during the search for a new Studio Manager, but I am sure she is thrilled to finally be able to get back to her "normal job".

I know that everyone is anxious to see our Open Studio sessions go back to the open format so people can drop in when needed to work on their pieces. While the existing Open Studio format is not permanent, the Community Arts staff and instructors are working hard to work toward more flexibility. If you would like to sign up for a second Open Studio session, call the Community Arts office and they will give you a 15% discount on your second session.

Our wonderful website developer, **Colleen Whitman** is moving out of the country this summer. She will be missed. I want to thank her and wish her all the best on her new adventure. We are very fortunate that **Kathy Nicholson** has stepped up to take over website maintenance responsibilities. Thank you, Kathy!

Just in case you have not noticed, we have four brand new wheels at the studio. In addition to the new wheels, our second Blaau Kiln has been ordered and we are now in the 18 month manufacturing phase of the process. We are also in the process of ordering a new wedging table and hope to have it in the studio this coming Fall.

Pat

EMPTY BOWLS PROJECT for 2022 FRIDAY, JULY 8 from 3:30- 6:30 pm

Volunteers are needed to help finish bottoms of bowls and pack for delivery to the Food Bank of Contra Costa and Solano Counties. Please contact Mona at monamoxley@yahoo.com if you are able to assist with this finishing project.

We are still accepting bowls and/or items for the Empty Bowl auction. There is a box in the library for contributions.

Mona Moxley

HOT TIP!

by Pat Alger



Carving Tip

I love to carve designs in my leather hard pottery, but I always struggled to get the lines to go in the right direction. While taking a class from Jim Newton, he showed us his trick and it works perfectly.

The key is to get the pot at the right height so that your arm does not have to change position as you make the cut. Jim is so tall, that he showed how placing his piece on top of the refrigerator put the piece at the right height for him to carve perfectly straight lines. I am not quite that tall, so when I am ready to carve my piece, I put my banding wheel on top of a milk crate on my work bench. This puts the piece in line with my eyes and I get nice symmetrical lines!

CAG Budget – 2022-23

by Bill Schaff

We expect our income from CAG pottery sales and membership to be similar this coming year.

Our expenses will be consistent with last year's budget:

- We will continue to offer a free bag of clay to everyone who helps with our studio cleanup.
- We plan to continue to support the scholarship program to enable all students to have the opportunity to take ceramics classes.
- Last year we contributed to the purchase of our second Blaau kiln, and this coming year we are contributing to the purchase of a new wedging table for the studio.
- We hope to be able to host a Master Potter Workshop and plan to contribute funds allowing us to offer the workshop at a reduced rate to CAG members.

BOOKS FOR SALE

by Millie Robinson

CAG is offering pottery and ceramics books for sale! Look at the shelves near the entrance to the studio. These books and DVD's are now available to you to own! Buying these books will help CAG support the purchase of new studio equipment.



PRICES:

\$5 – Large books
\$1 – Smaller books
\$1 – DVD's

EASY to PAY:

Just put your check or cash in the envelope on the shelf.

Keep checking these shelves as the inventory will be changing frequently.

Meals on Wheels • June 2022

by Barbara Moreland

After a pause due to high Covid rates, **Meals on Wheels Bingocize** is back! CAG members kindly donated 20 small ceramic pieces to be used as prizes for game winners. *Thank you to all who have donated.* If you would like to donate again, (please: only very small trinket dishes, cups, vases, mugs) place your items on the library shelves marked **Meals on Wheels**. Thank you for your continued support of this important community program for vulnerable seniors.

SPRING SALE SUCCESS

by Pat Alger



Once again CAG held a Mother's Day Spring Pottery sale outside the studio. We had 20 artists participate as well as some very generous volunteers who came and helped with set-up, sales and clean-up. It was beautiful weather for an outdoor sale and there was a nice constant flow of customers both Saturday and Sunday.

We had a special treat on Saturday when **Doug Tambling** and his band provided wonderful music for everyone to enjoy. Then on Sunday, we had a wheel throwing demo as well as a hand building table for the kids. We sold over \$12,000 of pottery and ended up with \$3,360 going toward the purchase of studio equipment, such as our new wedding table.

There are three more opportunities for artists to sell their pottery before the big Holiday Sale at Shadelands.

- We are participating in **Arts Around August** in Downtown Walnut Creek. It will be held in the Water Light Plaza on August 3 and 10 from 4-7pm.
- We also plan to hold a sale on August 20-21 in the studio. This will be our **Summer Blow Out Sale** and will be held from 10 am-3 pm Saturday and Sunday.

Please let Pat Alger know if you would like to participate in any of these sale opportunities.

