

# KILN' TIME



FEBRUARY 2023

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER



Join Center for Community Arts for an evening of art, music and fun! Community Arts teaching artists will be leading drop-in workshops in printmaking, drumming, sumi-e (Japanese ink painting), ceramics and abstract painting. Shake up your week-night and come try something new while enjoying snacks and refreshments!

**Contact the CCA office to register.**

Thank you to CAG members that have volunteered to participate in this event. **Jackie Gerry**, **Ruth Mannion** and **Dink VanPelt** will be helping participants at the clay demonstration tables, **Rob Savre** will be doing a wheel demonstration and **Nicole Collins** will be setting up a small CAG PopUp sale.

## Pottery Teaching Artist Workshop with Ken Becker

Sunday, March 19  
12:30 - 3:30pm

1313 Civic Drive Studio E

Cost: *Free to CAG Members*  
Non CAG Members: \$10  
Lunch is included with registration.



CAG is pleased to announce that we are starting up our popular teaching instructor demonstrations and chat once again!

Please come, enjoy lunch and get to know one of our fabulous teaching artists, **Ken Becker** for a fun afternoon of demos and chatting! Per usual he will bring some of his beautiful work for attendees to purchase!

*Scan the QR code above to register*



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Visit our website:  
**www.wcclayartsguild.com**  
See the latest *Kiln' Times*  
in full color!



## Message from Our Prez ...

**Happy New Year!** We had a busy winter with the Lindsay Langsdale Workshop, Holiday Handcrafted Sale, and CAG Holiday Sale. Check out the wonderful article about the workshop and watch for more information coming soon about the next workshop presented by one of our very own instructors!

We had a very successful Holiday Handcrafted Sale at Shadelands in December. The Community Arts staff did an outstanding job organizing the sale and incorporated a very efficient and speedy check out process for all customers. The sale was held in the large auditorium room and provided a great experience for all. We also held a CAG "Pop-In" holiday sale the weekend afterwards with the hope of encouraging CAG members to try out selling for the first time. Three new members joined us for a very successful sale. We also brought back the "Kids Corner" shopping room, and Bette did a wonderful job encouraging kids to pick out gifts for family members. And just in case you are curious, I have compiled a summary of the sales over the past few years and have posted it on the bulletin board in the studio. It is interesting to see how we are building back after the shutdown in 2020. **Looking forward to a fun 2023!**



A big thank you to the dedicated crew that helps keep our studio safe and clean to work in. **Plan to help us out on the next studio cleanup, 10 am to noon on March 25..** Email me if want to participate.

*Pat Alger*

## EMPTY BOWLS By Mona Moxley

Empty Bowls had several successful events in December with over 100 bowls thrown and bisqued. We are still seeking folks interested in glazing. Let me know if you are interested ([monamoxley@yahoo.com](mailto:monamoxley@yahoo.com)). We are asking all CAG members to donate at least two bowls to the project. There is a designated area in the former library. If you can do this, it will put us over the requested number. I appreciate all the support for this community project.

# ~ MEET YOUR MONITOR ~

## JULIE DANDLIKER

by Bette Sindsinski



**Julie Dandliker**, also known as Ann Henderson's daughter, is the open studio monitor on Wednesdays from 8:30-11:30 for Winter term. She first started with pottery in college at Cal Poly, SLO and after graduating from college, moved back to the Bay Area to live-

with her Mom and help her rehab from her first knee replacement surgery. Ann wanted to share her own love of the studio and talked Julie into taking a class. Julie enjoyed taking evening classes after work with Michael Berkley and Leslie Jensen. Julie's work, life and moving took her away from pottery for more than 20 years.

During that time she got married and had two boys who took up much of her free time and attention. After retiring from her software career, she had more time on her hands and her mom brought her attention back to the studio. Julie was now able to take classes during the day while the kids were

in school. She was taking her mom's Dinnerware class and attended the last class the day before everything shut down due to Covid. Julie tried taking some pottery classes over Zoom during Covid, but was desperate to be back to the studio in person. As soon as the studio opened back up she was taking classes again. Eager for as much time as possible in the studio, and wanting to help as much as she could, she volunteered to be an Open Studio Monitor.

Julie combines her love of hiking with her love of pottery. She can often be seen on the side of a trail checking out which leaves would provide the best natural texture in her plates and bowls. She loves making bowls – the bigger the better – and has mastered decorating those bowls with impressions of ferns.

Julie has filled her cupboard with her own bowls and mugs that get used when she hosts her mom, siblings, nieces and nephews for their family's regular Friday Night Dinners. Amid the bowls she has crafted at the studio, she still has some that she made in college: they are her two sons' favorite bowls for oatmeal and soup. *Give Julie a big HELLO if you see her in the studio.*



## MEALS ON WHEELS Pottery Donations

by Barbara Moreland

Thank you to all who donated useful pieces to both of our Meals on Wheels (MoW) programs. I'm pleased to share that we contributed 197 pieces in 2022! Some of the donations are used as prizes for the Bingocize program and others are distributed to meal recipients.

A special thanks to **Erika Goldstein** who donated numerous hand painted cards in addition to her whimsical ceramic pieces.

Last fall, we added a new non-profit eligible to receive our donations, **Presidio Senior Low-Income Housing**. They are located in Pittsburg and serve many low-income seniors with disabilities.

Any donations of SMALL, useful ceramic items (mugs, trinket bowls, vases etc.) are much appreciated. Please place your donation in the cabinet marked Meals on Wheels Donations in the CAG Sales room (formerly the library).

***Thank you for your support of these deserving programs in our community!***





# OUR NEW POTTERY SALES CORNER

~ AKA The Old Library ~ by Bette Sindzinski



For so many years the room to the left of the entrance doorway was known as THE LIBRARY. There were hundreds of books on every aspect of ceramics. However with the internet popularity and ease, our students quit using the books and looked things up on their computers or watched videos on You-

Tube. Alas, the books were no longer used.

A year ago CAG decided to disband the library and offered the books to students. The books not taken by our students were given to the University of California Berkeley and added to their academic library in December 2022. The room was cleaned top to bottom and transformed into the **Pottery Shopping Corner** with a bright sign over the doorway. We had sold some pottery previously, but the room was filled with so many other distracting things that few pieces were sold.

Now you can enter the room and find wonderful ceramic pieces, all made by our students and teachers. Most are priced way below what we would usually sell them for, because we want our students to be able to purchase wonderful pieces as gifts, or for themselves. When you find something you

wish to purchase, there is a sign on the wall telling you where to put your check or cash.

AND, when you wish to donate some pieces, put them on the shelf marked **Donate Your Ceramics Here** and they will be priced and put on the sales shelf. Please donate them

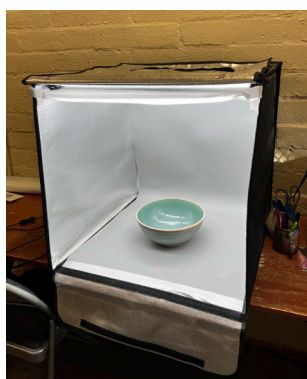
in good condition with no cracks, and please sand the bottoms of your pieces if needed.



**The Clay Arts Guild manages the Sales Corner and all money goes into the fund to enrich the studio. The Clay Arts Guild provides money to the studio to help purchase wheels, kilns, wedging tables, etc.**

**Meals on Wheels** and **Empty Bowls Project** also have a bookcase in this room to accept your donations for these CAG sponsored projects. (See photo above). In addition, the **photo booth** (pictured at bottom left) is sitting on a table in this room for any student to photograph their work. Feel free to ask your monitor or teacher if you need help in using the photo booth. Finally, If you're wondering where to store your coats and purses, there's a white shelf just outside and around the corner from the old library door (bottom right).

**ENJOY!**





# Lindsay Langsdale Workshop

by Mary Ellen Brownell  
Photos by Nicole Collins



Lindsay Langsdale is the owner of the **Brick and Mortar Studio** in San Francisco. She has shown her work in galleries and museums nationwide.

Lindsay's background in the arts includes printmaking, textiles and painting. She began working in clay several years ago and was the operational manager for *Clay by the Bay* for two years before opening her own studio.

Speaking with passion and enthusiasm, Lindsay demonstrated how she achieves her unique style.

Using paperclay, templates and molds, she handbuilds colorful, whimsical pieces that have the appearance of soft knitted creations.

The templates, which she calls "foldies and flaties," are inspired by sewing patterns and geometric projects. They can be used in diverse ways, mixing and matching for different pieces. To achieve her knitted textures, Lindsay utilizes a variety of molds. Commercial silicone molds used in candy and baking, work well for the soft slabs. Three dimensional details are formed using silicone as well as handmade plaster molds. Other plaster molds with a built in foot-ring help create a finished look.

Assembling is done with care. In keeping with the soft visuals she is known for, Lindsay tears scored slabs for a natural edge and inserts a cloth looking tag with her signature "LinLang" For her furry mugs she rolls tiny, tapered coils for hair that appear to burst from holes in the knitwear.

After bisque she uses washes of underglaze in cheerful and rich color palettes. Layering and overlapping them gives the pieces highlights and shadows. A clear liner glaze inside makes the work functional and fun.



I found Lindsay's workshop informative and very enjoyable. Her energy shows in the wonderful, animated and quirky personalities of her pieces. 🖐️



# NOTES from BRANDON LIPE



## IMPORTANT DATES

### February 11:

No open studio Saturday, from 3:30-6:30 pm (Glaze Workshop)

### February 20:

No class or open studio  
Presidents Day

### February 8 and 22:

I hope everyone is doing good as we head into the second half of the quarter. **I wanted to remind everyone that Spring classes go on view on February 8 and spring registration will start Wednesday, February 22 at noon.** *Some of our classes have been filling up very quickly, so make sure to be ready.*

**Check out the chart below for the spring quarter classes.**

I hope everyone is settling into the winter quarter and getting back into the groove of making. I have a couple announcements and a workshop date coming up.

Last Day to Pick Up Fall Work - Saturday, February 4 . The work is located outback by the soda kiln. After this date, the work will be discarded to make room for the current quarter's work.

Workshop: I will be teaching a glaze workshop on Saturday, Feb. 11 from 3:30-6:30 pm. In this workshop, I will be going over the basics of glazing a simple form and using wax resist to section off multiple glazes. I will also demonstrate how to spray intricate jar forms. This is just a demo, students will not be glazing/working during this workshop. This workshop is limited to 20 students, so grab your spot quick.

We are planning more one-day workshops and another visiting artist for Spring. So keep a look out for that email. We are excited for all the new things happening at the studio.

Clay: We are currently out of several clays: they are ordered but delayed. Sorry for the wait. As for the 6 tile and xx, I am trying to figure out what our options are at the moment. East Bay Clay is a very small, one person facility. At the moment, they cannot keep up with the demand of our studio. I will keep you all updated.

Brandon Lipe

Spring 23	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 AM	Open Studio 8:30-11:30	Open Studio 8:30 - 11:30 *No class 5/29	Surface Decoration 8:30-11:30 A. Henderson	Open Studio 8:30 - 11:30	Glaze Mixing 8:30-11:30 Brad / Karen	Raku 8:30 - 11:30 J.Newton	Wheel 2 8:30 - 11:30 J.Newton
12:00 PM	HB 2 12:00 - 3:00 E. Blackburn *No class 5/14	Lantern Workshop 12:00 - 3:00 L.Jensen *No class 5/29	Sculpture 1 12:00 - 3:00 C.Fortin *No class 3/28	Wheel 1 12:00 - 3:00 C.Fortin *No class 3/29	HB 2 12:00 - 3:00 E. Sachtshale	Open Studio 12:00-3:00	Open Studio 12:00-3:00 *No o.s 4/8
3:30 PM	Open Studio 3:30-6:30	HB 1 3:30 - 6:30 E. Blackburn *No class 5/29	Open Studio 3:30-6:30	Wheel 1 3:30 - 6:30 C.Fortin *No class 3/29	HB 2 3:30 - 6:30 K.Jensen *No class 5/4	Open Studio 3:30 - 6:30	Open Studio 3:30 - 6:30 *No o.s 4/8
7:00 PM		Soda 7:00 - 10:00 D.Cockrell *No class 5/29	Wheel 2 7:00 - 10:00 B. Kark	HB 1 7:00 - 10:00 pm E. Sachtshale	Wheel 2 7:00 - 10:00 K. Landowski	Wheel 2: Cups 7-10pm K.Becker	