KILN' TIME



MAY 2024

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

Important dates

• Sunday, June 2 10 am-noon. Quarterly Studio Cleanup

Please let Pat Alger know if you would like to join us since participation is limited to 20 members.

• Saturday, June 22 12:30-6 pm. Master Potter Workshop with Hsin-Chuen Lin

Hsin will share his precision techniques for enhancing wheel-thrown surfaces: chattering, sgraffito carving on the leather hard surface, creating crackle patterns with sodium silicate, and applying roller textures to thrown cylinders before "volumizing."



Information on signing up is available on the Walnut Creek Arts + Recreation website.

PLEASE NOTE: No Open Studio on June 22 due to the Visiting Artist workshop.

Clay Arts Guild CERAMICS CONTEST and GET TOGETHER SATURDAY, JUNE 8

Noon to 3 pm • Light Refreshments Served
CONTEST JUDGE: LYNNE MEADE

COLOR

• It's happening again!

A CAG ceramics contest with new members, familiar categories and an exciting new theme: **COLOR**.

Turn to page 3 for all the information on how to enter and great suggestions on what you can enter.

• You must be a current CAG member to enter the contest.

Everyone is welcome to join the get together at noon and be part of the judging.

Look for entry forms and additional information on the entry table or in the sales room.

INSIDE THIS ISSUE

- Spring Sale Wrap-up
- Lots more on the upcoming COLOR Contest
- Meals On Wheels Update
- Summer Class Schedule

MEMBERS of the BOARD

President: Pat Alger

Vice President: Erika Goldstein

Financial Officer: Bill Schaaf

Secretary: Julie Dandliker

Social Events: Iris Moore

Social Media: Facebook & Instagram: Nicole Collins

Hospitality: Lucy Do & Clare Macy

Monitors: Erika Goldstein

Newsletter Coordinator: Marina Xavier-Klotz

> Newsletter Editor: Mary Leigh Miller

Curator: Florence McAuley

Website & Data Base Manager: Kathy Nicholson

Web Master: Brad Krebs

Education/Outreach: Bette Sindzinski

Meals On Wheels: Barbara Moreland

Why have we removed committee members' emails?

Recently many CAG members received spam emails. We believe that they were possibly culled from this newsletter listing as well as articles that contained an email.

Visit our website:

www.wcclayartsguild.com
See the latest Kiln' Times
in full color!

Message from Our Prez ...



Hello, fellow potters and ceramics enthusiasts.

Welcome to Summer!

As the warm summer months approach, I'm excited to share some updates and upcoming events from our vibrant pottery guild community.

Color Contest

Get ready to let your creativity shine! Our Color Contest is just around the corner. This year's theme celebrates the vibrant hues of summer. Full details and entry rules are

located in the Pottery Sale room.

Spring Pottery Sale Success

A huge thank you to everyone who participated in our spring pottery sale last month. It was a remarkable success with 31 talented artists showcasing and selling their beautiful handmade works. Over the course of just two days, we had pottery flying off the shelves, totaling over \$10,000 in sales! Congratulations to all our artists.

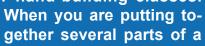
Chili Bowl Event Makers Workshops

Watch your email for upcoming Chili Bowl Event Makers Workshops. These hands-on sessions will guide you through creating ceramic bowls to be donated for our annual Chili Bowl charity fundraiser event. Stay tuned for specific workshop dates and times.

Have a wonderful summer season filled with clay, glazes, and artistic inspiration!



Here's a great tip provided by Kathleen Jensen in her hand-building classes.





piece and need to hold them in place while they dry, tie a strip from an Ace bandage roll around everything. The elasticity of the bandage will allow you to snugly hold together the piece you are making. Added tip: this type of bandage comes in many bright colors, which can help you identify your piece in the drying room!

COLOR CONTEST

by Iris Moore

Join Us for a Celebration of COLOR! A CAG Member Ceramics Contest on Saturday, June 8 ~ noon - 3 pm

We're thrilled to announce our upcoming event, a celebration of color like never before! While the contest is exclusively for CAG members, **our gettogether is open to everyone**. Not part of CAG yet? Not a problem! You can easily become a member by scanning the QR code.

Interpret the theme in any way you want. Color is anything you can see, any personal connection to color you have, and anywhere your imagination can take you. Color is a reflection of visible light. Your use of color can be subtle or brilliant, a multiple glaze application or a beautiful effect over texture, an underglaze application, raku, high-fire, colored clay body or any innovation. Functional or nonfunctional, abstract, pictorial, it makes no difference. COLOR conveys ideas and emotions beyond words and we are excited to see how you run with it!

We are privileged to have Lynne Meade as our judge this year. She has studied at Penland School of Crafts and has a Ceramics Design degree from Wesleyan University. She is an award winning master craftsman and has taught at MIT, UC Berkeley and other prestigious institutions, including ours! She is excited to see what is happening at the studio and catch up with old friends.

CAG members are invited to enter up to two pieces. The categories are:

Hand built

The art of shaping clay with one's own hands, or the slab roller, or the extruder, you get the idea. Push the boundaries of traditional techniques and make your color choices best reflect and support your idea.

Wheel thrown

From vases, functional dinnerware, to thrown and altered concoctions each piece in the wheel throwing category highlights the skill and precision of its creator. Highlight the three dimensions by your use of color as it slides around your shape.

Surface Decoration

In the surface decoration category, artists showcase glazing, painting, and embellishing their creations with patterns, textures, and colors. From bold abstract designs to intricate pictorials, show us your favorite creation.

Creativity

Think outside the box, experiment with unconventional materials, techniques, and concepts to create truly unique works. Let your imagination run wild and defy expectations.

Judge's Choice

Lynne Meade will make her very final choice.

And finally; The coveted **People Choice Award!** You get to vote on your favorite piece!

The prize for each category is a \$50 gift certificate for ClayPeople and be exhibited in the studio window! Enter up to two pieces made in the studio in the past two years. The deadline is coming up so get those entries ready to drop off. Drop off your work at the studio on **Friday, June 7, between 3 pm and 6 pm**. If that doesn't work for you, wrap and box it, label it with your name and "COLOR!" and put it on the designated shelf in the CAG salesroom **before Saturday, June 1**.

The studio will be closed between June 1 and June 7 until 3 pm.

Turn to the next page to get some great COLOR ideas!

COLOR CONTEST, continued

Photos below:

Look for these bright colored post-it tags on the ware carts. The CAG board decided to put stickers on pieces to create excitement and interest.







Here are some ideas for good Color Contest entrees! Remember, your pieces must all have been created and fired in the studio within the last two years.















SUCCESSFUL SPRING CAG SALE

by Pat Alger Photos by Katherine Zhao

CAG's Spring Pottery Sale a Smashing Success Despite Rainy Weather

The Ceramic Arts Guild's annual Spring Pottery Sale was a resounding hit, with pottery lovers turning out in force despite pouring rain on the first day of the two-day event. Thankfully, the sale was held inside the CAG studio, providing a warm and dry environment for browsing and buying the beautiful handmade ceramic pieces.

The dedicated CAG customer base showed their loyalty, with over \$6,000 in sales on the rainy Saturday alone. When all was said and done after the second day on Sunday, an impressive 510 pottery items sold by 31 talented artists totaled \$11,364 in sales. The average artist sold \$379 worth of pottery, with pieces averaging \$22 each.

But these numbers only begin to hint at the incredible array of creative and functional ceramic art available at the annual sale. Customers snatched up everything from mugs, vases, and bowls to sculptural pieces and decorative ceramic art. The wide range of prices made the sale accessible to pottery lovers on any budget. For CAG, the successful sale wasn't just about the pottery. The event raised \$2,690 that will go directly towards studio improvements, future CAG events, and providing ceramics scholarships to the next generation of clay artists.











Meals on Wheels

by Barbara Moreland

Successful Maker Events



A BIG thank you to the more than 60 studio members that participated in one or more of the Maker Events for Meals on Wheels (MoW). The first two events were to

hand build small functional items. The third event was to glaze over 200 pieces that were made!

Some of the many comments from our makers:

- "Fun and productive activity for a good cause,"
- "Community, learning more about MoW,"
- "Great community feeling!,"
- "The purpose! Everything was fabulous!"
- "Purpose = meaningful, food = excellent, presentation = efficient, people = amazing!"

A HUGE thank you to Michael Kessler (Erika's husband) who provided gourmet spreads for two of the events. It was so wonderful to have chef prepared savory treats!

Special thanks to Yvonne Loey and Kat Zhao (in photo at right) for sanding and cleaning the 200 pieces for distribution to Meals on Wheels participants! Also, thank you to Nicole Collins and Pat Alger for their continued support to lend a hand when or whereever needed!



These ceramic donations are given away as prizes when Meals on Wheels plays Bingocize, a game designed to socialize the senior citizens it serves.

Line up of SUMMER Classes & Open Studio Times June 9 ~ August 17, 2024

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 AM	Open Studio	HB 1	Open Studio	Open Studio	Glaze Mixing	Open Studio	Wheel 1
	8:30-11:30	8:30-11:30am	8:30-11:30	8:30 - 11:30	8:30-11:30	8:30 - 11:30	8:30 - 11:30
		E. Sachtshale			Brad / Karen		K.Becker
				*No O.S 6/19		*No o.s 7/5	
12:00 PM	HB 2	Open Studio	Sculpture 1	Wheel 1	HB 2	Kitchen Pots	Open Studio
	12:00 - 3:00	12:00 - 3:00	12:00 - 3:00	12:00 - 3:00	12:00 - 3:00	12:00-3:00	12:00-3:00
	E. Blackburn		C.Fortin	C.Fortin	E. Sachtshale	A. Henderson	
				*No class 6/19	*No class 6/19, 7/4	*No class 7/5	
3:30 PM	Open Studio	HB 1	Sculpture 1	Wheel 1	HB 2	Open Studio	Open Studio
	3:30-6:30	3:30 - 6:30	3:30-6:30	3:30 - 6:30	3:30 - 6:30	3:30 - 6:30	3:30 - 6:30
		E. Blackburn	C.Fortin	C.Fortin	K.Jensen		
				*No class 6/19	*No class 6/19, 7,4	*No o.s 6/5	
							-
7:00 PM		Wheel 1	Wheel 2	HB 1	Teen	Wheel 2	
		7:00 - 10:00	7:00 - 10:00	7:00 - 10:00 pm		7-10pm	
		K.Becker	B. Kark	E. Sachtshale		K. Becker	
				*No class 6/19	*No class 6/19, 7/4	*No class 6/5	

^{*}No class June 19th

^{*}No class July 4th/5th