

KILN' TIME



SEPTEMBER 2024

THE OFFICIAL CLAY ARTS GUILD NEWSLETTER

Important dates

September 8 – November 16
Fall Session

October 5
Last day for
summer pick up

October 25
Trunk or Treat Event

November 16
Chili Bowl Fundraiser
and Pop-up Sale

November 20
Sign up for winter classes
begins at noon

December 7 & 8
Holiday Handcrafted Sale
10 am – 4 pm both days

*Turn to back page for the
fall class and open studio
schedule, plus more from
Brandon.*

INSIDE THIS ISSUE

- Message from Pat
- Artist Connect with Chris Fortin
- Glazing with Brandon
- Color Contest & Chili Bowls
- Fall Class Schedule

Woo Hoo It's the Second Annual Chili Bowl Fundraiser & POTTERY SALE!!!!



As you know we are gearing up for our fun **Chili Bowl Fundraiser**. As part of the Chili Bowl event, Brandon has invited CAG to set up some tables for our artists to sell. All proceeds will go to CAG scholarships.

Please let Pat Alger know by Oct 19 if you are interested in selling at this event and if you prefer a full or a half table. An email with all the sign up details will be sent to all CAG member in the coming week.

Depending on the interest, we will then be able to see what sized tables people can have, and also how many people we can accommodate. If we have more people who are interested than we have spots, we will then randomly draw people's names to join this round of fun.

The event is being held in the **Assembly Hall** at Civic Park (building across the grass from the studio) from 11 am - 2 pm on Saturday, November 16.

We look forward to this fun day and raising money so many more people can access the studio!

CENTER FOR COMMUNITY ARTS AND CLAY ARTS GUILD



2nd Annual
CHILI BOWL
Fundraiser

- COME SUPPORT THE CENTER FOR COMMUNITY ARTS AND CLAY ARTS GUILD WITH A WARM HANDMADE BOWL OF CHILI
- \$25 GETS YOU ONE HANDMADE BOWL AND CHOICE OF CHILI
- 200+ HANDMADE BOWLS TO CHOOSE FROM
- ALL MADE BY STUDIO MEMBERS
- 100% OF THE PROCEEDS GO TOWARDS CERAMIC SCHOLARSHIPS

CIVIC PARK SATURDAY
ASSEMBLY HALL NOV. 16th
1375 CIVIC DRIVE 11am-2pm

MEMBERS of the BOARD

President: Pat Alger

**Vice President:
Erika Goldstein**

**Financial Officer:
Bill Schaaf**

Secretary: Julie Dandliker

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**Social Media:
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Nicole Collins**

Hospitality: Bette Sindzinski

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**Website & Data Base Manager:
Kathy Nicholson**

Web Master: Brad Krebs

**Meals On Wheels:
Barbara Moreland**

**Why have we removed
committee members'
emails?**

Recently many CAG members received spam emails. We believe that they were possibly culled from this newsletter listing as well as articles that contained an email.

Visit our website:
www.wcclayartsguild.com
See the latest *Kiln' Times*
in full color!

Message from Our Prez ...



Welcome to the Fall quarter! We have an exciting few months ahead, and we encourage everyone to get involved and volunteer for our upcoming events.

Thanks to Nicole Collins, our social media presence is thriving! We invite you to capture photos of demonstrations during your classes and share them with Nicole. She does an outstanding job keeping our social media engaging, but she needs more photos to maintain interest.

Brandon has organized a bowl throwing demonstration during the Trunk or Treat Event on October 25th. We will have a table showcasing finished Chili Bowls and promoting the Chili Bowl Fundraiser scheduled for November 16th. Additionally, we will provide small treats for the kids. A big thank you to Iris, Kat, and Marina for volunteering for the demo! We still need one more volunteer for the 2-3 pm time slot, so please consider helping out. Classes are canceled that day.

We are currently working on the layout for the CAG Pottery Sale that will accompany the Chili Bowl Event. Once the layout is confirmed, I will send out an invitation to CAG members for the sale. Even if you don't plan to sell anything this year, your help at this fun event would be greatly appreciated!

Lastly, we are in the process of staffing the Handcrafted Holiday Sale Kids shopping room at Shadelands on Dec 7-8 from 10am-4pm. We need as many CAG members as possible to assist with this. If you know anyone who isn't selling at the sale but might be willing to help, please let me know.

Thank you for your support, and let's make this fall quarter a memorable one!

Pat Alger



A BIG Thank You to Bette Sindzinski who has offered to step in as our Hospitality Chair for CAG events.

We look forward to all the goodies that will be provided!!!!

Erika and Pat



This is why we can only use clay that is purchased from the studio.

The above is a picture of what happens when anyone attempts to fire low-fire clay in our studio kilns. As you can see, it melts and therefore can ruin other people's work along with impacting and ruining the kiln shelves.

This lovely display is posted above where the green slips we fill out for firing are. It shall stay there so that people can be reminded, and it is a good learning tool as well.

If you have any questions about any clay that you may have in your possession, please ask Brandon about it as it is better to be safe than sorry.

~ ARTIST CONNECT ~ Featuring CHRIS FORTIN by Lisa Langhoff

What a great night listening to my teacher, Chris Fortin, talk about his life and work at *Artist Connect: 60 Year Anniversary Celebration for the Center for Community Arts* on August 28th.

Chris candidly shared his early childhood experience in the Bay Area as a young boy where he struggled learning to read at school, resulting in some significant mental health challenges. Fortunately, with supportive and caring parents, he was redirected to an art-focused school where he could discover artistic expression and thrive.

Chris highlighted his path to becoming a studied and mature ceramic artist. He shared his work: demonstrating an interest in the natural world and human form, in surface color and texture, in size and scale extremes, building smaller pedestal pieces to wall mounted works, to even super large human forms. At several points, he shared specific tools and techniques used in his processes.

He gave credit to his many instructors along the way, including his high school teachers. Laney College provided him an affordable and well respected undergraduate ceramics program. Chris also valued rigorous graduate studies at SUNY New Paltz in upper New York State. He made note of the importance of affordable, accessible outlets like the Community Center for the Arts, which provide the public access to creative arts that would likely be out of reach for most.

Thanks so much, Chris Fortin, for sharing a heartfelt, engaging and informative talk. I'm grateful for the opportunity to know more about your work and your journey as a professional artist.

HOORAY FOR A CLEAN STUDIO!



Thank you to all those who participated in the clean up!

GLAZE YOUR WAY to the FUTURE

With BRANDON

by Mary Leigh Miller

On August 29, Brandon Lipe demonstrated various glazing techniques in a three-hour Intersession Workshop held in our studio's glaze room. Around 20 people were in the class.

He started off by showing us how to use the high-fire crackle slip. The outside of a bone-dry (unbisqued) pot is dipped into the slip using hands to hold the piece (not tongs). The piece is then bisque-fired. The second step is two part: first brush on a watered-down dark underglaze and sponge it off. Secondly, glaze the pot with a translucent glaze such as one of our celadons, and leave it on the reduction shelf for the next high-firing. The result is a pot with a subtle network of crackling, not too unlike the crackle slip effect you get in Raku.

Next, Brandon demonstrated several different glaze combinations that he likes, most of which were dipped. Successful ones include Grey Bird with Gill's Blue on top; Millring Red with Grey Bird on top; Grey Bird with Blue-Black sprayed lightly on top, and Grey Bird with Oribe on top. He always glazes the inside of pots first and when dipping the outside, he suggests three seconds only for each dip. To avoid glaze overlapping on the inside, he often waxes the upper part of the inside first.

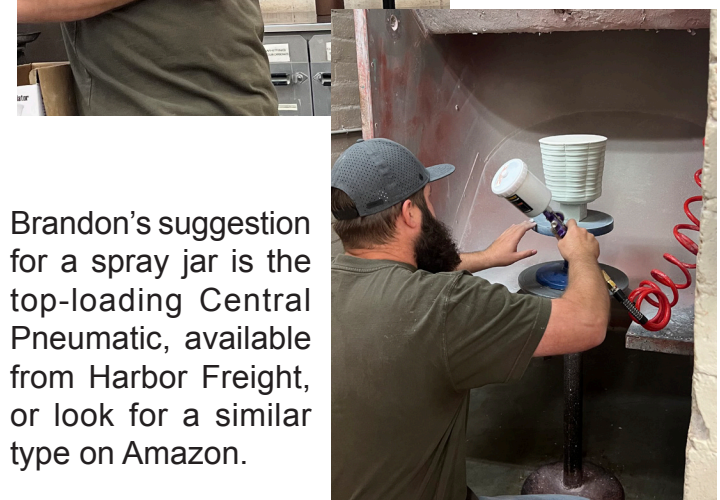
Brandon also likes to put the studio's Matt Black glaze on the bottom outside portion of his bowls because it is a very stable glaze that doesn't run. We watched a demo of how he carefully waxes the upper portion of the piece, which has already been dipped in a glaze, to a line where he wants the black glaze to meet. The upper glaze is wiped off below this waxed line, allowing the black glaze to meet, but not overlap, the other glaze. See the example below (fourth bowl from left).



Other good glazing suggestions:

- When using two glazes on the outside, dip the second one only half way down – not to the very bottom as it will surely run and create problems.
- When using tongs, first briefly dip them into the glaze you are planning to use before gripping them to the sides of your piece.
- When using the sprayer, try spraying your pot upside down, balanced on a jar or brick to keep the rim off the wheel head. (Check out the photo at bottom.)
- Need to grind off some dripped glaze on the bottom of your pot after it has come out of the high-fire? Diamond Core bits for the Dremel tool may be expensive, but they work really well and last a long time!

Thank you, Brandon, for an afternoon well spent!



Brandon's suggestion for a spray jar is the top-loading Central Pneumatic, available from Harbor Freight, or look for a similar type on Amazon.

COLOR CONTEST WRAP-UP



Lynne Meade (*in photo at right*) did an outstanding job of giving every piece and every artist feedback! She had a very difficult time choosing 'winners' and was just so gracious with her care and words. Although they are no longer there, hopefully you saw Lynne's final selections displayed in our studio window out front over the summer. They are also shown above; from left to right:

- Best Thrown: Alice Lasky**
- Best Hand Built and Studio Choice: Janis Farmer**
- Judge's Choice: Ann Kalinowski**
- Best Surface Design: Chip Parham**
- Best Creative: DeeDee Heath**



Thank you to our events chair, Iris Moore, for organizing the event and to Chef Michael for filling our tummies again with great treats. And thanks to one and all for making our yearly contest such a great success and fun event! And especially for keeping our creative community going!

Pat and Erika

CHILI BOWL MAKER DAYS

Thank you so much for coming to create wonderful bowls for our second annual Chili Bowl Feast! It was nice to see everyone and we so appreciate the artistry and time that you all put in to ensure that this event will be a great success.



More from Brandon



the Ceramic Studio can also qualify. This does not include extra loading or unloading time. Please complete a parking pass form that you can pick up in my office, or use the link in an email that I sent on September 9th.

ICE SKATING RINK:

That time of year is approaching. The ice-skating rink will start installation on Saturday, October 26th, with opening day on Friday, November 22nd. The rink will be down and out by Saturday, February 1st. *Please arrive early to class, in order to find a parking spot.*

CLAY:

Students can purchase clay online, before or during class. Monitors are not allowed to issue clay. Please pick up clay from your instructor. Students are allowed two bags of clay per class. Four bags maximum. No outside clay is allowed in the studio.

PARKING:

You are allowed to park for three hours in the Civic Park parking lot. If you are registered to an Open Studio before or after your class that you will be attending, you will need to get a parking sticker. Students that have two consecutive classes or one class after another at

STUDIO:

All bisque ware and finished work from Summer 2024 quarter will be outback by the raku kilns. Last day to pick up this work will be Saturday, October 5th.

Brandon Lipe

Line up of FALL Classes & Open Studio Times September 8 ~ November 16, 2024

Fall 24	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 AM	Open Studio 8:30-11:30	Wheel 1 8:30 - 11:30 L Jensen <i>*No Class 11/11</i>	Open Studio 8:30-11:30	Open Studio 8:30 - 11:30	Glaze Mixing 8:30-11:30 Brad / Karen	Open Studio 8:30 - 11:30 <i>No Class 10/25</i>	Raku 8:30 - 11:30 J.Newton
12:00 PM	HB 2 12:00 - 3:00 E. Blackburn	Alternative Firing 12:00 - 3:00 L.Jensen <i>*No Class 11/11</i>	Sculpture 1 12:00 - 3:00 C.Fortin <i>*No Class 10/1</i>	Wheel 1 12:00 - 3:00 C.Fortin <i>*No Class 10/2</i>	HB 2 12:00 - 3:00 E. Sachtshale	Surface Decoration 12:00-3:00 A. Henderson <i>No Class 10/25</i>	Open Studio 12:00-3:00
3:30 PM	Open Studio 3:30-6:30	HB 1 3:30 - 6:30 E. Blackburn <i>*No Class 11/11</i>	Open Studio 3:30-6:30	Wheel 1 3:30 - 6:30 C.Fortin <i>*No Class 10/2</i>	Folded Clay 3:30 - 6:30 K.Jensen	Open Studio 3:30 - 6:30 <i>No Class 10/25</i>	Open Studio 3:30 - 6:30
7:00 PM		Wheel 1 7:00 - 10:00 K.Becker <i>*No Class 11/11</i>	Wheel 2 7:00 - 10:00 B. Kark	HB 1 7:00 - 10:00 pm E. Sachtshale	Teen	Wheel 2 7-10pm K. Becker <i>No Class 10/25</i>	

*Veterans Day 11/11 No class

Trunk or Treat 10/25, No Class